

DESPERATE TWO

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Count: 32 **Wall:** — **Level:** —

Choreographer: Anne Harris & Angela Pinnington

Music: Desperately by George Strait

Position: Partners start in Indian position with man behind lady facing OLOD. Steps are identical

Partner version of Desperate

RIGHT SIDE SHUFFLE: ROCK BACK: RECOVER: LEFT SIDE SHUFFLE: ROCK BACK: RECOVER

- 1&2 Right step to right side, left close beside right, right step to right side
- 3-4 Left step back slightly behind right, recover weight forward on to right
- 5&6 Left step to left side, right close beside left, left step to left side
- 7-8 Right step back slightly behind left, recover weight forward on to left

SYNCOATED VINE RIGHT WITH POINT, TOUCH FORWARD: SIDE, ¼ TURN RIGHT, POINT LEFT

- 1-2 Right step to right side, left cross behind right
- &3 Right step to right side, left cross over right
- 4 Touch right toe to right side (weight on left)
- 5-6 Touch right toe forward, touch right toe to right side
- 7 Make ¼ turn right stepping on to right

Man steps to lady's right and slightly back into sweetheart position

- &8 Point left toe to left side

Now facing RLOD

LEFT ROCK FORWARD: RECOVER: ½ TURN SHUFFLES X 3

- 1-2 Left step forward, recover weight back on to right
- 3&4 Drop outside hands and turning over left shoulder make ½ turn and shuffle forward left

Both man and lady make all the turns - raised joined right hands over heads

5&6 Keep turning left make $\frac{1}{2}$ turn and shuffle back right

7&8 Keep turning left make $\frac{1}{2}$ turn and shuffle forward left

Easier option for counts 5&6, 7&8 is to shuffle forward right, left

Rejoin left hands in sweetheart position - now facing LOD

RIGHT ROCK: RECOVER: COASTER: LEFT ROCK: RECOVER: BEHIND: $\frac{1}{4}$ TURN: CROSS

1-2 Right step forward, recover weight back on to left

3&4 Right step back, left close beside right, right step forward

5-6 Left step forward, recover weight back on to right

7&8 Left step back, make $\frac{1}{4}$ turn right stepping right to side, left cross over right

Back into Indian position

REPEAT