

# Generous

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Guy Dubé , Sébastien Émond - February 2018

**Music:** "Generous" (Olivia Holt)

## Steps description submitted by Ateliers MG Dance

**Intro : 32 counts. No Tag, No Restart.**

### **[1-8] SCUFF, OUT, 2X (HEEL SWIVEL), BALL CROSS, ROCK SIDE, SHUFFLE 3/4 TURN R**

- 1-2**            Scuff heel R, step R to side (weight on ball)
- &3**            Swivel heels to right side, return to center
- &4**            Ball R together L, cross L over R
- 5-6**            Rock R to side, recover
- 7&8**           Shuffle R,L,R in 3/4 turn to right

### **[9-16] STOMP, KICK BALL CROSS, HITCH, ROCK SIDE, RECOVER, TOGETHER, CROSS, 1/4 TURN L and STEP BACK**

- 1**              Stomp L forward on the floor
- 2&3**           Kick R forward, ball R together L, cross step L over R
- 4-5**           Hitch R, rock side R to side
- 6&7**           Recover on L, step R together L, cross L over R

### **8 1/4 turn to left and step R back**

### **[17-24] 2X (WALK BACK with SWIVEL), COASTER STEP, 2X (TOE STRUT with ATTITUDE and SNAPS)**

- 1**              Walk L back in swiveling point R outside to right
- 2**              Walk R back in swiveling point L outside to left
- 3&4**           Step L back, step R together L, step L forward
- 5**              Touch R forward diagonally to right with raising 2 hands height of the waist (ready to snap fingers)
- 6**              Drop heel R on the floor in bending knees with snap fingers

- 7 In raising body touch L forward diagonally to left with raising 2 hands height of the waiste (ready to snap fingers)
- 8 Drop heel L on the floor in bending knees with snap fingers

**[25-32] SYNCOPATED JAZZ BOX, TRIPLE STEP, TOUCH with LOOK DOWN to L, PIVOT 1/4 TURN R with RAISING HEAD**

- 1-2 In raising body cross R over L, step L back
- &3-4 Step R to side, cross L over R, step R to side
- 5&6 Step L together R, step R on place, step L to side
- 7 Touch R together L in turning head is looking down to left/watching the floor
- 8 Pivot 1/4 turn right in staying on ball (lift your head and look forward)

**RESTART AND HAVE FUN !**

**FINISH : For a Big Finish at the end of the dance, counts 31-32 change for :**

- 7-8 Cross R behind L, unwind 1/2 turn R (face 12:00) TALAM !

**Contacts: -**

**[guydube3@hotmail.com](mailto:guydube3@hotmail.com)**

**[semondchoregraphe@gmail.com](mailto:semondchoregraphe@gmail.com)**