

# Coming Back

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**Count:** 84      **Wall:** 2      **Level:** Intermediate waltz

**Choreographer:** Gordon Elliott . Sydney. Nsw. Australia. May 2010.

**Music:** "I Keep Coming Back" By Josh Gracin. Album: "We Weren't Crazy"

**Original Position: Feet Together Weight On The Right Foot.**

**Introduction : 24 Beats.**

**SIDE, SLOW DRAG, SIDE, SLOW DRAG**

**1, 2, 3**      Big Step L To The Side, Slow Drag To Touch R Together (2 Beats),

**4, 5, 6**      Big Step R To The Side, Slow Drag To Touch L Together (2 Beats).

**FORWARD, SLOW DRAG, BACK, SLOW DRAG**

**1, 2, 3**      Big Step L Forward, Slow Drag To Touch R Together (2 Beats),

**4, 5, 6**      Big Step R Back, Slow Drag To Touch L Together (2 Beats).

**WALTZ FORWARD ½ TURN, WALTZ BACK**

**1, 2, 3**      Step L Forward, Turn 180Deg Left Step R Together, Step L Together,

**4, 5, 6**      Step R Back, Step L Together, Step R Together.

**FORWARD, FULL TURN, FORWARD, SLOW DRAG**

**1, 2, 3**      Step L Forward, Turn 180Deg Left Step R Back, Turn 180Deg Left Step L Forward,

**4, 5, 6**      Step R Forward, Slow Drag To Touch L Together (2 Beats).

**BACK, SLOW SWEEP, SAILOR STEP**

**1, 2, 3**      Step L Back, Slow Sweep R To The Side (2 Beats),

**4, 5, 6**      Step R Behind Left, Step L To The Side, Step R To The Side.

**BACK, SLOW SWEEP, SAILOR STEP**

**1, 2, 3**      Step L Back, Slow Sweep R To The Side (2 Beats),

**4, 5, 6**      Step R Behind Left, Step L To The Side, Step R To The Side.

**BEHIND, SIDE, ACROSS, SIDE, SLOW LIFT**

**1, 2, 3**      Step L Behind Right, Step R To The Side, Step L Across In Front Of Right

**4, 5, 6**      Step R To The Side, Slow Kick L Across In Front Of Right (2 Beats).

### **FULL ROLL LEFT, ACROSS, SIDE, BEHIND**

- 1 Turn 90Deg Left Step L Forward,  
2, 3 Turn 180Deg Left Step R Back, Turn 90Deg Left Step L To The Side,  
4, 5, 6 Step R Across In Front Of Left, Step L To The Side, Step R Behind Left.

### **SIDE, SLOW LIFT, FULL ROLL RIGHT**

- 1, 2, 3 Step L To The Side, Slow Kick R Across In Front Of Left (2 Beats),  
4 Turn 90Deg Right Step R Forward,  
5, 6 Turn 180Deg Right Step L Back, Turn 90Deg Right Step R To The Side,

### **WALTZ ACROSS, WALTZ ACROSS**

- 1, 2, 3 Step L Across In Front Of Right, Step R Together, Step L Together,  
4, 5, 6 Step R Across In Front Of Left, Step L Together, Step R Together.

### **FORWARD, SLOW 1/2 SWEEP, FORWARD, SLOW, 1/2 SWEEP**

- 1, 2, 3 Step L Forward, Slow Sweep R Turning 180Deg Left (2 Beats),  
4,5,6 Step R Forward, Slow Sweep L Turning 180Deg Right (2 Beats).##

### **FORWARD, SLOW KICK, WALTZ BACK**

- 1, 2, 3 Step L Forward, Slow Kick R Forward (2 Beats),  
4, 5, 6 Waltz : Step R Back, Step L Together, Step R Together.

### **BACK, SLOW HOOK, WALTZ FORWARD**

- 1, 2, 3 Step L Back, Slow Hook R To Left Knee (2 Beats),  
4, 5, 6 Waltz : Step R Forward, Step L Together, Step R Together.

### **SLOW PIVOT TURN, SLOW PIVOT TURN**

- 1, 2, 3 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats),  
4,5,6 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats).\*\*

### **[84] REPEAT THE DANCE IN NEW DIRECTION**

**RESTART : On WALL 2 dance to BEAT 66 ( ## ) then RESTART to the FRONT.**

**TAG 1 : At the END ( \*\* ) of WALL 3 (BACK) add the following tag :**

- 1, 2, 3 Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats),

**4, 5, 6** Step L Forward, Slow Turn 180Deg Right Take Weight Onto R (2 Beats).

**TAG 2 : At the END ( \*\* ) of WALL 4 (FRONT) add the following tag :**

**1, 2, 3** Step L To The Side, Slow Drag R To Touch Together (2 Beats),

**4, 5, 6** Step R To The Side, Slow Drag L To Touch Together (2 Beats).

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