

# INCREDIBLE

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** David Cheshire

**Music:** I Hope You Want Me Too by The Mavericks

- 1&2** Cha-cha-cha forward right-left-right
- 3&4** Cha-cha-cha forward left-right-left
- 5-6** Cross right foot over left and pivot  $\frac{1}{2}$  turn left
- 7&8** Cha-cha-cha forward left-right-left
- 9&10** Cha-cha-cha forward right-left-right
- 11-12** Cross left foot over right and pivot  $\frac{1}{2}$  turn right (you are now facing original wall)
  
- 13&14** Left shuffle forward left-right-left
- 15-16** Step right foot to right and slide left foot next to right
- 17&18** Step left foot forward at 45 degrees and hip bump left-right-left
- 19&20** Right shuffle forward right-left-right
- 21-22** Step left foot to left and slide right foot next to left
- 24&25** Step right foot forward at 45 degrees and hip bump right-left-right
  
- 25-26** Rock forward on left foot, rock back onto right foot in place
- 27&28** Cha-cha-cha moving forward left-right-left making a  $\frac{1}{2}$  turn right
- 29-30** Step back on right foot, rock forward onto left foot in place
- 31&32** Cha-cha-cha moving forward right-left-right
  
- 33-34** Step forward on left foot, hitch right knee & scoot forward on left foot
- 35&36** Cha-cha-cha moving forward right -left-right
- 37-38** Step forward on left foot, pivot  $\frac{1}{2}$  turn right on ball of left foot (weight on right)
- 39&40** Cha-cha-cha moving forward left-right-left

- 41-42** Step forward on right foot, hitch left knee & scoot forward on right foot
- 43&44** Cha-cha-cha moving forward left-right-left
- 45-46** Step forward on right foot, pivot ½ turn left (weight on left)
- 47&48** Cha-cha-cha moving forward right -left-right
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- 49-50** Cross left foot behind & rock back, rock forward onto right foot
- 51&52** Cha-cha-cha in place left-right-left making ½ turn right
- 53** Bend knees slightly and step forward on right foot, bumping hips to right
- 54** With knees slightly bent, step forward on left foot, bumping hips to left
- 55&56** Cha-cha-cha in place right-left-right
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- 57-58** Rock forward on left foot, rock back onto right foot in place
- 59&60** Cha-cha-cha moving back left-right-left
- 61-62** Touch right toe out to right side & turn ½ turn to right & return right next to left
- 63-64** Touch left toe out to left side & return left foot next to right

**REPEAT**