

# La Petite Pearl

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**Count:** 32                      **Wall:** 4                      **Level:** High Beginner

**Choreographer:** Linda and Dave Benton (Jan, 2012)

**Music:** The Black Pearl (Dave Darell Radio Edit) by Scotty (3 min, 28 secs)

**Intro: After 42 counts (7 X 6 Waltz counts) (approximately 15 seconds)**

**INTRODUCTORY PORTION OF DANCE (waltz timing)**

**Section 1: Step R, point L, hold, cross L, sweep R**

**1,2,3**            Step forward on R(1), point L to L side(2), hold(3)

**4,5,6**            Step forward on L placing foot in front of R(4), sweep R from back to front(5,6)

**Section 2: Cross, hold, hold, sway hips left hold hold**

**1,2,3**            Cross R over L(1), hold (2), hold (3)

**4,5,6**            Step L to L side swaying hips to L(4,5,6)

**Section 3: Sway hips R and L**

**1,2,3**            Sway hips to R(1,2,3)

**4,5,6**            Sway hips to L(4,5,6)

**Section 4: ¼ turn R into a basic waltz step rock back on L, hold**

**1,2,3¼ turn R stepping forward on R(1), step L next to R(2), R next to L(3)**

**4,5,6**            Rock back on L(4), hold(5,6)

**Repeat the previous four sections 3 more times bringing you back to 12:00, and then do the following only once**

**BRIDGE: Step R (12:00) ½ Pivot L, X 2, Step R, Hold, Hold, Touch (12:00)**

**1,2,3,4**            Step forward on R (1), ½ pivot L(2), step forward on R(3), ½ pivot L(4)(12:00)

**5,6,7,8**            Step R, hold 6, hold 7, touch or stomp L next to the R on 8(12:00)

**(Option for beginners is to replace 1-4 with a rocking chair starting forward on R)**

**MAIN PORTION OF DANCE: (Starts at approx 51 seconds into the music)**

**Section 1: Rock forward on L, recover onto R, triple ¼ L , rocking chair**

**1,2,3&4** Rock forward on L(1), Recover onto R(2), side L(3) R tog (&) ¼ L on L(4)(9:00)

**5,6,7,8** Rock R forward (5), recover L (6), rock R back (7), recover L (8)(9:00)

### **Section 2: Walk RLR, touch L, walk back LR, triple ½(LRL) (3:00)**

**1,2,3,4** Walk forward R(1), L(2), R(3), touch with emphasis L next to R(4)(3:00)

**5,6,7&8** Walk back L(5), R(6), L ¼ L(7)(6:00), R next to L(&), L ¼ L(8)(3:00)

### **Section 3: Walk RLR, touch L, walk back LR, triple ¼ L (12:00)**

**1,2,3,4** Walk forward R(1), L(2), R(3), touch with emphasis L next to R(4)(3:00)

**5,6,7&8** Walk back L(5), R(6), L ¼ L(7), R next to L(&), step side on L(12:00)

### **Section 4: R Rock Forward, recover on L and triple ¼ R, rocking chair (3:00)**

**1,2,3 &4** Forward rock R(1), recover onto L(2), side R(3),L tog(&) ¼ R on R(4) (3:00)

**5,6,7,8** Rock L forward (5), recover R (6), rock L back (7), recover R(8) (3:00)

### **Repeat this main portion**

**There will be 10 rotations to the end of the dance, cross unwind to face 12:00**

**We choreographed this dance to provide a beginner floor split for Maggie Gallagher's Caribbean Pearl.**