

# Let The Good Times Roll

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**Count:** 64      **Wall:** 4      **Level:** Improver

**Choreographer:** Ria Vos (NL) Feb 2017

**Music:** "Let The Good Times Roll", J.D. McPherson

## Intro: 16 Counts

### S1: Kick & Kick & Weave L

- 1-2      Kick R Fwd to L Diagonal, Step R Next to L
- 3-4      Kick L Fwd to R Diagonal, Step L Next to R
- 5-6      Cross R Over L, Step L to L Side
- 7-8      Cross R Behind L, Step L to L Side

### S2: Kick & Kick & Jazz Box Cross

- 1-2      Kick R Fwd to L Diagonal, Step R Next to L
- 3-4      Kick L Fwd to R Diagonal, Step L Next to R
- 5-6      Cross R Over L, Step Back on L
- 7-8      Step R to R Side, Cross L Over R

### S3: Side, Hold, Rock Back, ¼ L Fwd, Hold, Step Pivot ½ Turn L

- 1-2      Step R Big Step to R Side, Hold
- 3-4      Rock Back on L, Recover on R
- 5-6¼ Turn L Step Fwd on L, Hold (9:00)**
- 7-8      Step Fwd on R, Pivot ½ Turn L (3:00)

### S4: Step Fwd, Hold, Full Turn R, Step, Hold, Stomp-Stomp

- 1-2      Step Fwd on R, Hold
- 3-4½ Turn R Step Back on L, ½ Turn R Step Fwd on R**
- 5-6      Step Fwd on L, Hold
- 7-8      Stomp Fwd on R, Stomp L Next to R \*\*\*Restart Point

### S5: Swivet R & L, Toe Struts Backwards R-L

- 1-2      Swivel R Toe R and L Heel L, Recover

- 3-4 Swivel R Heel R and L Toe L, Recover  
5-6 Step on R Toe Back, Lower R Heel  
7-8 Step on L Toe Back, Lower L Heel

### **S6: Reverse Rocking Chair, Step Back, Hold, Rock Back**

- 1-2 Rock Back on R, Recover on L  
3-4 Rock Fwd on R, Recover on L  
5-6 Step Back on R, Hold  
7-8 Rock Back on L, Recover

### **S7: Step Fwd, Hold, ¼ Turn R, Hold, Swivel R, Hitch**

- 1-2 Step Fwd on L, Hold  
3-4 Pivot ¼ Turn R, Hold (6:00)  
5-6 Swivel Both Heels R, Swivel Both Toes R  
7-8 Swivel Both Heels R, Hitch L Across

### **S8: Scissor Cross, Hold, Run Around R-L-R-L ¾ Turn R**

- 1-2 Step L to L Side, Step R Next to L  
3-4 Cross L Over R, Hold  
5-8 Run Around ¾ Turn R Stepping R-L-R-L (3:00)

### **Restart: On Wall 5 After count 32 (3:00)**