

# GET HOT!

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**Count:** 40      **Wall:** 4      **Level:** —

**Choreographer:** Scott & Deborah Blevins

**Music:** Get Hot Or Go Home by Rick Tippe

**Start dance after the first 16 beats of instrumentals, approximately 3 beats before the vocals.**

## **STEP, SLIDE, STEP, TOUCH, STEP, SLIDE, STEP, TOUCH-ALL WITH BODY ROLLS**

- 1-2**      Step right foot to right side-slide left foot next to right
- 3-4**      Step right foot to right side-slide left foot next to right, touching left next to right
- 5-6**      Step left foot to left side-slide right foot next to left
- 7-8**      Step left foot to left side-slide right foot next to left, touching right next to left

**You can do body rolls as you do above steps if you wish.**

## **RIGHT KICK BALL CHANGE, RIGHT LEFT KNEE POPS**

- 1&2**      Kick right foot forward-& step on ball of right foot, lifting left foot slightly off floor-replace left foot on floor changing weight to left foot
- 3-4**      Pop right knee forward (push out)-pop left knee forward (push out) while straightening right knee

## **ROCK FORWARD, ROCK BACK, ROCK BACK, ROCK FORWARD**

- 5-6**      Rock step forward with right foot-rock back onto left foot
- 7-8**      Rock step backward with right foot-rock forward onto left foot

## **RIGHT SHUFFLE, STEP, TURN, STEP, KICK, TOUCH, TOGETHER, TOUCH**

- 1&2**      Right shuffle forward (right, left, right)
- 3-4**      Step forward on left foot -½ pivot turn right on balls of your feet
- 5-6**      Step forward on left foot-kick right foot forward
- 7&8**      Touch right toes out to right side-& step right foot beside left-touch left toes to left side

## **STEP TOGETHER, 2 RIGHT HEEL TAPS, TOE BACK, TURN**

- &1-2**      Step left foot beside right-tap right heel forward twice
- 3-4**      Touch right toe back-reverse pivot ½ turn to right, keeping weight on left foot

## **BODY ROLL, STEP BUMP, BUMP**

### **5-62 count forward body roll**

**7-8** Step right foot to right side while bumping hips to right-bump hips to right again

## **1 ¼ ROLLING VINE LEFT, TOUCH,. HEEL, TOGETHER, HEEL, TOGETHER, HEEL, HEEL**

**1-4** Step left, right, left: while making a 1 ¼ turn to the left to left-touch right toes beside left foot

**5&6** Touch right heel forward-& step right foot beside left-touch left heel forward

**&7-8** Step left foot beside right-touch right heel forward twice

## **REPEAT**