

LONELY COWGIRL

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Marg Jones

Music: I Feel Lucky by Mary Chapin Carpenter

Start with left heel diagonally out in front at 10 o'clock

SCISSOR STEPS X 2

- & Left foot steps beside right
- 1 Right foot across left and step
- & Left foot steps slightly to left
- 2 Place right heel diagonally out at 2 o'clock
- & Right foot steps beside left
- 3 Left foot across right and step
- & Right foot steps slightly to right
- 4 Place left heel diagonally out at 10 o'clock

¼ TURN TO THE LEFT, TOE BACK, HEEL FRONT, OUT, OUT, HOLD & CLAP

- & Turning ¼ turn to left, quickly step on left foot
- 5 Touch right toe behind
- & Quickly step on right foot
- 6 Touch left heel out to front
- &7 Small step out on left, small step out on right
- 8 Hold (& clap)

IN, IN, OUT, OUT, WALK FORWARD LEFT, RIGHT, KICK & HOPS WITH TURNS, STEP

- &9 Left foot returns to home, right returns home (feet are together)
- &10 Small step out on left, small step out on right
- 11-12 Walk forward left, right

"Whoop" on counts 13, 14, and 15

- 13 Hopping on right, kick left out in front

14(keeping left foot in air) make ¼ turn left, hopping on right, kick left out in front

15(keeping left foot in air) make ¼ turn left, hopping on right, kick left out in front

16 Step left foot down beside right

CROSS ROCK, RECOVER, TRIPLE STEPS WITH ½ TURN TO THE RIGHT (TWICE), ROCK BACK, RECOVER

17 Cross right foot over left, step & rock forward

18 Step back on left

19&20 Triple step, right-left-right, while making ½ turn to the right

21&22 Triple step, left-right-left, while making ½ turn to the right (completing full circle turn)

23 Rock back on right foot

24 Step down on left foot

FORWARD SAILOR SHUFFLES; JAZZ BOX WITH HEEL OUT

25 Step right across left,

& Step left slightly to left

26 Step right beside left

27 Step left across right

& Step right slightly to right

28 Step left beside right

29 Step left across right

30 Step back on left

31 Step right beside left

32 Place left heel diagonally out at 10 o'clock

REPEAT