

Don't Say No

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Julia Wetzel - March, 2015

Music: No Me Digas Que No by Xtreme (Album: Haciendo Historia Platinum Edition), 3:37

Intro: 32 counts (approx. 17 seconds into track)

Note: This dance is written mostly in the Bachata style. A slight upward movement of hip on *Touches or Bachata Breaks is encouraged (denoted by *)

[1 - 8] Side, Together, Side, *Touch, $\frac{3}{4}$, Back, *Touch

1 - 4 Step R to right side (1), Step L next to R (2), Step R to right side (3), *Touch L next to R (4)
12:00

5 - $8\frac{1}{4}$ Turn left step L fw (5), $\frac{1}{2}$ Turn left step R back (6), Step L back (7), *Touch R fw (8)
3:00

[9 - 16] Step, Hold, Locking Steps, Step, $\frac{1}{4}$ Pivot, Cross, Bachata Scoop Break

1-2, &3&4 Step R fw (1), Hold (2), Lock L behind R (&), Step R fw (3), Lock L behind R (&), Step R fw (4)
3:00

5 - 7 Step L fw (5), Pivot $\frac{1}{4}$ right step R to right side (6), Cross L over R (7) 6:00

8 Straighten to 6:00, Brush R fw and hitch R knee up into a "Figure 4" with R toe pointed, then reach R foot back preparing to step back (8) (Bachata Scoop is like a brush into a hook) 6:00

--- On Wall 6, Touch R next to L (8) then RESTART facing 6:00 ---

[17 - 24] Rumba Box

1 - 4 Step R back (1), Hold (2), Step L to left side (3), Step R next to L (4) 6:00

5 - 8 Step L fw (5), Hold (6), Step R to right side (7), Step L next to R (8) 6:00

[25 - 32] $\frac{1}{4}$ Back, Hold, Together, Back, Point, $1\frac{1}{4}$ Point

1 - $2\frac{1}{4}$ Turn left step R back (1), Hold (2) Optional: Backward body roll (1-2) 3:00

&3, 4 Step L next to R (&), Step R back (3), Point L fw and torque upper body to right side (4) 3:00

5 - 8 Step L fw (5), $\frac{1}{2}$ Turn left Step R back (6), $\frac{1}{2}$ Turn left step L fw (7), Continue another $\frac{1}{4}$ Turn left on L and point R to right side (8)

Easy Option: ¼ Turn left step R to right side (6), Step L behind R (7), Point R to right side (8) 12:00

--- On Wall 3, Touch R next to L after ¼ turn (8) then RESTART facing 12:00 ---

[33 - 40] Slow Walks, ½ Pivot (2x)

1 - 4 Step R fw (1), Sweep L from back to front (2), Step L fw (3), Drag R to L (4) 12:00

5 - 8 Step R fw (5), Pivot ½ turn left step L fw (6), Step R fw (7), Pivot 1/2 turn left step L fw and drag R to L (slightly over rotate with a subtle torque of upper body to left side) (8) 12:00

[41 - 48] ¼ Skate R, ½ Skate L, ¼ Jazz Box

1 - 4 Sharp ¼ turn right and skate R to right diag. (1), Drag L to R (2), Sharp ½ turn left and skate L to left diag. (3), Drag R to L (4) 9:00

5 - 8 Cross R over L (5), ⅛ Turn right Step L back (6), ⅛ Turn right step R to right side (7), Cross L over R (8) 12:00

[49 - 56] Hip Sways, *Touch, ¼, ¼, Behind, Side

1 - 4 Step R to right side and sway hip right (1), Sway hip left (2), Sway hip right (3), *Touch L next to R (4) 12:00

5 - 8¼ Turn left step L fw (5), ¼ Turn left step R to right side (6), Step L behind R (7), Step R to right side (8) 6:00

[57 - 64] Cross Rock, Side, Cross, Point, Cross Behind, Unwind

1, 2& Rock L over R (1), Recover on R (2), Step L to left side (&) 6:00

3, 4 Cross R over L (3), Point L to left side (4) 6:00

5 - 8 Cross L behind R (5), Unwind full turn left over 3 counts ending with weight on L (6-8) 6:00

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