

MARIE'S SCHOOL DAYS

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** —

Choreographer: Judith Campbell

Music: A Nei Ra Te Kura by Marie Haslemore

SIDE ROCK, RECOVER, SHUFFLE FORWARD

1-2 Rock right foot out to right side, recover onto left foot

3&4 Shuffle forward on right foot (right-left-right)

SIDE ROCK, RECOVER, SHUFFLE FORWARD

5-6 Rock left foot out to left side, recover onto right foot

7&8 Shuffle forward on left foot (left-right-left)

ROCK RIGHT FORWARD, ROCK LEFT BACK, STEP RIGHT BACK, HOLD

9-10 Rock forward onto right foot, rock back onto left foot

11-12 Step right foot back, hold

TAP, HALF TURN LEFT, SHUFFLE RIGHT FOOT FORWARD

13-14 Tap left foot behind right foot, $\frac{1}{2}$ turn to left (weight finishes on left)

15&16 Shuffle forward on right foot (right-left-right)

HEEL, TAP, HEEL, TOGETHER

17-18 Place left heel forward, tap left toe next to right foot

19-20 Place left heel forward, step left foot next to right foot (weight on left foot)

ROCK BACK, LIFT FORWARD, STEP, STEP QUARTER PIVOT TO LEFT

21 Rock back onto right foot lifting left foot off the floor (leg extended)

22 Step left foot forward

23-24 Step forward on right foot, $\frac{1}{4}$ pivot to left

CROSS, SIDE STEP, CROSS, SCUFF

25-26 Step right foot across in front of left, step left foot to left side

27-28 Step right foot across in front of left, scuff left foot forward

CROSS, SIDE STEP, CROSS, SCUFF

29-30 Step left foot across in front of right, step right foot right side

31-32 Step left foot across in front of right, scuff right foot forward

REPEAT

FINISH

To finish the dance with the music, do the counts to 22. Then on the "&" count $\frac{1}{2}$ pivot to right, stomp right foot forward

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=30148