

# Billy B

LINEDANCE.COM

**Count:** 48      **Wall:** 1      **Level:** Beginner

**Choreographer:** Marilyn Bycroft. Newcastle. (May, 2009)

**Music:** "Billy B. Bad" by George Jones (144 bpm) CD...I Lived To Tell It All

## 48 Count Intro

### Walk Forward. Kick. Walk Back. Touch.

1 - 4      Walk forward R.L.R. Kick L foot forward.

5 - 8      Walk back L.R.L. Touch R next to L.

### Side Step Touch x 2. Right Hip Bump. Left Hip Bump. Side Step. Touch

1 - 4      Step R to R side. Touch L next to R. Step L to L side. Touch R next to L.

5 - 6      Stepping onto R, bump hip to R. Stepping onto L, bump hip to L.

7 - 8      Step R to R side. Touch L next to R.

### Side Step Touch x 2. Left Hip Bump. Right Hip Bump . Side Step. Touch

1 - 4      Step L to L side. Touch R next to L. Step R to R side. Touch L next to R.

5 - 6      Stepping onto L, bump hip to L. Stepping onto R, bump hip to R.

7 - 8      Step L to L side. Touch R next to L.

### Vine Right. Vine Left.

1 - 4      Step R to R side. Cross L behind R. Step R to R side. Touch L next to R.

5 - 8      Step L to L side. Cross R behind L. Step L to L side. Touch R next to L.

### Diagonal Step Touches Forward & Back (with claps).

1 - 2      Step R diagonally forward R. Touch L next to R & clap.

3 - 4      Step L diagonally back L. Touch R next to L & clap.

5 - 6      Step R diagonally back R. Touch L next to R & clap.

7 - 8      Step L diagonally forward L. Brush R forward.

### Right Jazz Box Step. Right Rocking Chair.

1 - 2      Cross R over L. Step back on L.

3 - 4      Step R to R side. Step L next to R.

**5 - 6**      Rock forward on R. Replace weight on L.

**7 - 8**      Rock back on R. Replace weight on L

**Start Again.**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=77664](https://www.linedance.com/index.php?f=dance_view&id=77664)