

# HEART ATTACK BOOGIE

LINEDANCE.COM

**Count:** 32

**Wall:** —

**Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** Heartaches by Rick Trevino

**Position:** Right Side-By-Side Position. Partners on same footwork

## STEP, SLIDE, STEP, SCUFF, PIVOT STEP, ROCK STEPS, SCUFF

**1-2** Step forward on left foot; slide right foot next to left and step

**3-4** Step forward onto ball of left foot; scuff right foot next to left

**Release right hands and raise left hands. Partners turn under upraised joined hands**

**5-6** Pivot  $\frac{1}{2}$  turn to the left on ball of left foot and step forward on right foot; rock back onto left foot in place

**Rejoin right hands in the left side-by-side position facing RLOD**

**7-8** Rock forward onto right foot in place; scuff left foot next to right

## VINE LEFT, SCUFF, ROCK STEP, PIVOT STEP, SCUFF

**9-10** Step to the left on left foot; cross right foot behind left and step

**11-12** Step to the left on left foot; scuff right foot next to left

**13-14** Step forward on right foot; rock back onto ball of left foot

**Release left hands and raise right hands. Partners turn under upraised joined hands**

**15-16** Pivot  $\frac{1}{2}$  turn to the right on ball of left foot and step forward on right foot; scuff left foot next to right

**Rejoin left hands returning to the right side-by-side position facing LOD**

## STEP-SCUFFS, TO THE LEFT ROLLING TURN, SCUFF

**17-18** Step forward on left foot; scuff right foot next to left

**19-20** Step forward on right foot; scuff left foot next to right

**21-22** Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue full rolling turn to the left

**23-24** Step on left foot and complete full to the left rolling turn; scuff right foot next to left

## **JAZZ SQUARE, SCUFF, FORWARD SHUFFLES**

- 25-26**      Cross right foot over left and step; step back on left foot
- 27-28**      Step to the right on right foot; scuff left foot next to right
- 29&30**      Shuffle forward (left, right, left)
- 31&32**      Shuffle forward (right, left, right)

### **REPEAT**

### **TAG**

**To match the phasing for "Heartaches", after the 2nd repetition of the dance only, add the following 4 counts:**

- 1**              Stomp left foot next to right
- 2-4**          Hold for 3 counts

**Do not put weight on left foot**