

# About Dixie

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**Count:** 64                      **Wall:** 4                      **Level:** Intermediate

**Choreographer:** Lynda Summers (Canada) Mar. 2016

**Music:** Is It True What They Say About Dixie by Max Bygraves

## INTRODUCTION

**The instrumental introduction has 64 counts. After the first 16 counts, add :**

- 1-4            Make 2 CW circles with right hand (like washing a window).
- 5-8            Make 2 CCW circles with left hand.
- 9-12          Twist right (heels, toes, heels), hold.
- 13-16        Twist left (heels, toes, heels), hold.

## MAIN DANCE

### Sec 1: [1-8] SLOW CHARLESTON

- 1,2            Touch R toe forward, hold
- 3,4            Step R back, hold.
- 5,6            Touch L toe back, hold.
- 7,8            Step L forward, hold.

### Sec 2: [9-16] SLOW CHARLESTON

- 1-8            Repeat above Sec 1 (1-8).

### Sec 3: [17-24] TOUCH, FLICK, TOUCH, FLICK

- 1,2            Touch ball of R beside L, flick R back.
- 3,4            Repeat above counts 1,2.

**(elbows up, right fingers over left, look right)**

### COASTER STEP, HOLD

- 5,6            Step R back, step L beside R.
- 7,8            Step R forward, hold.

### Sec 4: [25-32] TOUCH, FLICK, TOUCH, FLICK

- 1,2            Touch ball of L beside R, flick L back.

3,4 Repeat above counts 1,2.

**(elbows up, left fingers over right, look left)**

**COASTER STEP, HOLD**

5,6 Step L back, step R beside L.

7,8 Step L forward, hold.

**Sec 5: [33-40] SKATE, HOLD, SKATE, HOLD**

1,2 Skate R diagonally right forward, hold.

**(right palm turns out at hip)**

3,4 Skate L diagonally left forward, hold

**(left palm turns out at hip)**

**FWD, RECOVER, SIDE (1/4 right), HOLD**

5,6 Step R forward, recover back onto L.

7,8 Turn 1/4 right (R to side). hold. (3:00)

**Sec 6: [41-48] TWO FOOT CIRCLES (ccw)**

1,2 Move L in a ccw circle in 2 counts.

3,4 Repeat above counts 1-2.

**(left hand moves in 2 ccw circles, right hand moves in 2 cw circles)**

**COASTER STEP, HOLD**

5,6 Step L back, step R beside L.

7,8 Step L forward.

**Sec 7: [49-56] WALK (full right turn)**

1,2 Step R forward turning 1/4 right, hold.

3,4 Step L forward turning 1/4 right, hold.

5-8 Take 4 quick steps (R,L,R,L) turning 1/2 right.

**(on count 8, bend slightly and place hands on knees)**

**Sec 8: [57-64] FOUR of BEES KNEES**

- 1,2** With knees bent (hands just above knees), bring knees together and have hands switch knees. Move knees apart (arms are crossed).
- 3,4** Bring knees together, switching hands, and move Knees apart (arms now not crossed).
- 5-8** Repeat counts 1-4.

### **START DANCE AGAIN**

### **ENDING**

**The last wall is wall 8 (9:00).**

**At the end of the last verse, the singer will sing: " If it's true, that's where I belong."**

**On the last wall, dance the entire dance, but leave out the last count where on the word " true", you add these two Jazz boxes:**

- 1,2** Cross step L over R, step R back.
- 3,4** Step L to left side, step R beside L.
- 5-7** Repeat above counts 1-3.
- 8** Point R toe forward & stretch right hand forward with left hand on left hip.

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