

Can't Tell The Difference

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate - House / Hip Hop style

Choreographer: Paul James - June 2018

Music: Cola by CamelPhat & Elderbrook. iTunes.

****2x Restarts on wall's 5 & 9.**

Count in - 16 count intro.

[1-8] Walks x2, Run x2, Close, Toes Out, Heels Out, Toes Out, Jump In, Shoulder Pops.

- 1,2** Walk forward, R L (1,2)
- 3&4** Run forward, R L (3&) Close RF next to LF (4) - *Styling option to bend knees on the run as if 'ducking' under*
- 5&6** Turn toes out (5) Turn heels out (&) Turn toes out (6) *End in a little squat position*
- 7&8** Jump feet in together (7) Shoulder Pop's, R L (&8)

[9-16] Cross, Rock, Recover, Cross, 1/4 Turn, Together & Kick, Bounce, Jump Out, Knee Twists.

- 1,2&** Cross RF over LF (1) Rock LF to L (2) Recover weight onto RF (&)
- 3&4** Cross LF over RF (3) ¼ turn L stepping B on RF (&) Step onto LF kicking RF forward (4)
- 5,6** Step RF next to LF as you bounce through the knees (5) Jump both feet out (6)
- &7&8** Twist R knee in and out (&7) Twist L knee in and out (&8) *Weight ends on LF*

***Restarts after count 16 on wall's 4 & 8**

[17-24] Cross Behind, Hold, Unwind ¾, Hold, Side Behind and ½ Turn Slide, Touch.

- 1,2** Cross RF behind LF (1) Hold (2)
- 3,4** Unwind ¾ Turn R (3) Hold (4)
- 5,6** Step RF to R (5) Step LF behind RF (6)
- &7,8** Make ¼ turn R stepping forward onto RF (&) Make ¼ turn R sliding LF to L (7) Touch R toe next to LF (8)

[25-32] Walk B x2, Coaster Step, ¾ Jazz Pirouette, Apple Jacks x2.

- 1,2** Walk back, R L (1,2)
- 3&4** Step RF back (3) Step LF next to RF (&) Step RF forward (4)

5,6 Make $\frac{3}{4}$ turn over L shoulder bringing LF up to R knee (5) Land on both feet (6)

&7&8R Apple Jack (&7) L Apple Jack (&8)

Demo video available on YouTube - cudgefudge

Happy Dancing

(Contact - paul.jc31@gmail.com)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=126231