

DADDY-O

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: John H. Robinson

Music: Does Your Daddy Know About Me by Lonestar

When dancing to other songs use the basic 64-count pattern

KICK-BALL-CHANGE, FORWARD SHUFFLE, STEP, ½ PIVOT LEFT, FORWARD SHUFFLE

1&2 Left kick forward, left step next to right on ball of foot, right step in place

3&4 Step left forward, right slide forward next to left, step left forward

5-6 Right step forward; pivot ½ turn left onto left foot

7&8 Step right forward, left slide forward next to right, step right forward

KICK-BALL-CHANGE, ANGLED STEP TOUCHES FORWARD/BACK, ROMP

9&10 Left kick forward, left step next to right on ball of foot, right step in place

11-12 Left step forward angling 45 degrees left, right touch next to left

13-14 Right step back angling 45 degrees right, left touch next to right

&15&16 Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to center, left touch next to right

CROSSING ROMP, SIDE STEP, SLIDE, 1 ¼ ROLLING TURN, TOUCH

&17&18 Left step back angling 45 degrees left, right heel forward angling 45 degrees right, right step back to center, left step across right

19-20 Right step side right, left slide next to right keeping weight on right

21-22 Left step ¼ turn left, pivot off left foot and right step ½ turn left

23-24 Pivot off right foot and left step ½ turn left, right touch next to left

HIP BUMPS RIGHT/LEFT, MONTEREY TURN, TOUCH OUT/IN

25-26 Bump hips right then left

27-28 Right touch out side right, pivot ½ turn left and step right next to left

29-30 Left touch out side left, left step next to right

31-32 Right touch out side right, right touch next to left

SWIVEL TOUCHES, TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS

- 33-34** Left heel swivel side right while touching right toe side right with knee bent towards left leg, return both feet to center
- 35-36** Repeat counts 33-34
- 37-38** Right touch out side right, hold position/snap fingers
- &39-40** Right step slightly back, left step across right, hold position/snap fingers

TOUCH, HOLD, & CROSS, HOLD WITH FINGER SNAPS, BRUSH, CROSS, SYNCOPATED CROSS STEPS

- 41-42** Right touch out side right, hold position/snap fingers
- &43-44** Right step slightly back, left step across right, hold position/snap fingers
- 45-46** Right brush forward, right step across left

Keep left foot slightly back while executing the next steps

- &47&48** Left step side left, right step across left, left step side left, right step across left

¼ PIVOT INTO KICK-BALL-CHANGE, STEP TOGETHER, OUT-OUT, HOLD, IN-IN, HOLD

- &49&50** Pivot ¼ turn left on ball of right foot, left kick forward, left step next to right on ball of foot, right step in place
- 51-52** Step left forward, right step together
- &53-54** Left step out side left, right step out side right, hold
- &55-56** Left step in, right step in, hold

OUT-OUT & CROSS, SIDE STEP, SLIDE, FULL ROLLING TURN

- &57&58** Left step out side left, right step out side right, left step to center, right step across left
- 59-60** Left step side left, right slide next to left keeping weight on left
- 61-62** Right step ¼ turn right, pivot off right foot and left step into ½ turn right
- 63-64** Pivot off left foot and right step into ¼ turn right, left touch next to right

REPEAT

TAG

To be added after the 3rd and 5th repetitions ONLY when dancing to "Does Your Daddy Know About Me" by Lonestar. In place of counts 51-52 do:

- 51-52** Step left, touch left step forward, right touch next to left

Then add:

ROMPS

&1&2 Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center, right touch next to left

&3&4 Right step back angling 45 degrees right, left heel forward angling 45 degrees left, left step back to center, right step next to left

Continue with counts &57&58 as usual and finish the dance as choreographed.