

# IF THE PHONE DON'T RING

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**Count:** 56      **Wall:** 2      **Level:** beginner/intermediate

**Choreographer:** Ginny Graham

**Music:** If The Phone Don't Ring by Kate & Grant Hart

## RIGHT KICK, BALL, CHANGE TWO TIMES & STEP IN PLACE ON RIGHT FOOT

**1&2**      Kick right foot forward, step on ball of right foot, step weight on left

**3&4**      Repeat 1&2

**5**      Step in place on right

## LEFT KICK, BALL, CHANGE ONCE & STEP IN PLACE ON LEFT

**6&7**      Kick left foot forward, step on ball of left foot, step weight on right

**8**      Step in place on left

## SHUFFLE TWO FORWARD

**9&10**      Step right, left, right

**11&12**      Step left, right, left

## BASKETBALL TURN FULL FOUR COUNT

**13&14**      Lunge forward on right foot, pivot  $\frac{1}{2}$  on ball of right foot, step weight on left

**15&16**      Repeat 13&14

## LIMP FOUR TIMES RIGHT

**17&18&**      Moving to the right step right, step left foot crossing behind right foot, step right foot to right side, step left foot crossing behind right foot

**19&20&**      Repeat 17&18&

**21&22&**      Repeat 17&18&

**23&24&**      Repeat 17&18&, ending with a heel brush left on the last & count

## LIMP FOUR TIME LEFT

**25-32**      Repeat 17-24 opposite footwork

## STEP, CLAP, FORWARD FOUR TIMES

**33-36**      Step forward on right foot, clap (while brushing heel forward as you clap), step forward on left foot, clap (while brushing heel forward as you clap)

**37-40** Repeat 33-36

**RUN BACK FOUR**

**41-44** Run back 4 steps right, left, right, left (ending feet in place and weight even on both feet)

**HEEL SPLITS, TOE SPLITS**

**45-48** With feet close together, spread heels, together, spread toes, together

**½ PUSH TURN**

**49&50** Step slightly left stomping right foot for push action, raise left heel, turn on ball of left foot

**51-56** Repeat 49&50 three more times until facing back wall

**REPEAT**