

DANCING PIRATES

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Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Moa Bäckström & Sofia Carlsson

Music: Pirates Of Dance by DJ Bobo

STEP, TOUCH, STEP $\frac{1}{4}$ LEFT, TOUCH, SIDE, BEHIND, SIDE, BEHIND, SIDE, SCUFF, TOUCH

- 1-2** Step right foot to right side, step left foot touch beside right
- 3-4** Turn left foot $\frac{1}{4}$ to left, step right foot touch into left
- 5&6&** Step right foot to right, left foot behind, right foot to right, left foot behind
- 7&8** Step right foot to right, left foot scuff, left foot touch

$\frac{1}{4}$ LEFT, $\frac{1}{4}$ LEFT, $\frac{1}{2}$ LEFT, TOUCH, TO-TOUCH OUT IN

- 1-2** Turn left foot $\frac{1}{4}$ to left, step left foot $\frac{1}{4}$ to left
- 3-4** Turn left foot $\frac{1}{2}$ to left, right foot touch beside left
- 5&6** Touch right foot forward and switch right and left heel out-in
- 7&8** Right foot kick forward, right in place, left foot point to left

LEFT SAILOR TURN $\frac{1}{4}$, RIGHT SCUFF, HITCH, STEP BACK, 4X HIP BUMPS

- 1&2** Sweep left foot turning $\frac{1}{4}$ to left stepping onto left foot, & step right foot beside left foot, step left foot forward
- 3&4** Right foot scuff, hitch, step back
- 5&6&** Hip bumps, left, right, left, right
- 7&8** Left, right, left (weight on left foot)

RIGHT SAILOR TURN $\frac{1}{4}$, LEFT SAILOR TURN $\frac{1}{4}$, SCUFF, HITCH, BACK, STEP, TOUCH

- 1&2** Sweep right foot turning $\frac{1}{4}$ to right stepping onto right foot & step left foot beside right foot, step right foot forward
- 3&4** Sweep left foot turning $\frac{1}{4}$ to left stepping onto left foot, & step right foot beside left foot, step left foot forward
- 5-6** Right foot scuff, hitch, step back
- 7-8** Left foot step back, right foot touch beside left

REPEAT

TAG

At the end of wall 2 (facing 12:00)

FULL TURN RIGHT, STEP

- 1-2 Step right $\frac{1}{4}$ turn right, turn left $\frac{1}{2}$ to the right
3-4 Right $\frac{1}{4}$ right, step left beside right, (weight on left)

TAG

At the end of wall 3 (facing 6:00)

FULL TURN RIGHT, TOUCH, FULL TURN LEFT, TOUCH

- 1-2 Step right $\frac{1}{4}$ turn right, turn left $\frac{1}{2}$ to the right
3-4 Turn right $\frac{1}{4}$ to the right, touch left beside left, (weight on left)
5-6 Step left $\frac{1}{4}$ turn left, turn right $\frac{1}{2}$ to the left
7-8 Turn left $\frac{1}{4}$ to the left, touch right beside left, (weight on left)

TAG

At the end of wall 5 (facing 6:00)

FULL TURN RIGHT

- 1-2 Step right $\frac{1}{4}$ turn right, turn left $\frac{1}{2}$ to the right
3-4 Right $\frac{1}{4}$ right, step left beside right, (weight on left)

TAG

At the end of wall 7 (facing 6:00)

STEP, TOUCH, $\frac{1}{4}$ LEFT, TOUCH, $\frac{1}{4}$ LEFT, TOUCH, LEFT, HOLD

- 1-2 Step right, left touch
3-4 Left $\frac{1}{4}$ left, left touch
5-6 Right $\frac{1}{4}$ left, left touch
7-8 Left to left, hold

Arm movement to this tag

- 1-2 Put right arm and palm forward (stop)

- 3-4** Reach left and right arm up and out (when the scream comes)
- 5-6** Take your hands down
- 7-8** Hold, hold (do nothing)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57939