

Bring Me Down

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Count: 48 **Wall:** 1 **Level:** Improver - Contra, line-dance Country

Choreographer: Unknown - Written up by Alvie Aguilar - July 2016

Music: All You Ever Do is Bring Me Down by The Mavericks

If anyone knows who the choreographer is, please let me know.

StepSheet written by Alvie Aguilar

Contra line - Start with one line and have every other dancer facing the opposite direction.

On first round, start out the triple steps as back shuffles, so you create space.

#16 Count Intro

S-1 [1 - 8] R STOMP, KICK, TRIPLE STEP R, L, R, REPEAT LEFT SIDE

1 - 4 Stomp R, Kick R, triple in place R, L, R

5 - 8 Stomp L, Kick L, triple in place L, R, L

S-2 [9 -16] VINE RIGHT W/SCUFF, VINE LEFT W/SCUFF

1 - 4 Step R to right, Step L behind right, Step R to right, Scuff L

5 - 8 Step L to left, Step R behind left, Step L to left, Scuff R

S-3 [17 -24] DIAGONAL STEP-LOCK-STEP, SCUFF X2 (RIGHT & LEFT)

1 - 4 Step R diagonally forward, Lock L behind R, Step R diagonally forward, Scuff L

5 - 8 Step L diagonally forward, Lock R behind L, Step L diagonally forward, Scuff R

S-4 [25-32] ROLLING VINE RIGHT W/TOUCH, LEFT VINE W/ ½ TURN LEFT, TOUCH

1 - 4 Step R ¼ right, ½ turn right stepping back on L, ¼ turn right stepping R to side, Touch L

5 - 8 Step L to left, Step R behind left, Step L ¼ left, Touch R foot ¼ left

S-5 [33-40] POINT, STEP x4

1 - 4 Point R to right, Step R forward, Point L to left, Step L forward

5 - 8 Point R to right, Step R forward, Point L to left, Step L forward

S-6 [40-48] MONTEREY ½ TURN, TRIPLE STEP R,L,R, STOMP/CLAP

- 1 - 4** Point R toe to R side, turn $\frac{1}{2}$ R stepping R next to L, Point L toe to L side, step L next to R
- 5 & 6** Triple in place or Chasse right - Step R to right, Step L beside R, Step R to right
- 7 - 8** Stomp L (down), while slapping hands on thighs, (8) Clap opposing dancers hands

REPEAT

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