

DANCE ZONE 4 2 (CIRCLE)

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Count: 32 **Wall:** — **Level:** —

Choreographer: Vivienne Scott & Tammy Wyatt

Music: Despre Tine by O-Zone

Position: Couples start in Sweetheart Position facing LOD; man on the left of the lady; same footwork as line dance except for counts 17-20 and 32

WALK FORWARD X3, TOUCH SIDE LEFT, WALK BACK X3, TOUCH SIDE RIGHT

- 1-2 Walk forward, right, left
- 3-4 Walk forward right, touch left toe to left side
- 5-6 Step back left, right
- 7-8 Step back left, touch right toe to right side

Option: 5-6 releasing right hands, man turns lady full turn in two counts over left shoulder traveling back, rejoin right hands side by side

STOMP FORWARD, HOLD, SHUFFLE FORWARD, STOMP FORWARD, HOLD, SHUFFLE FORWARD

- 9-10 Stomp right forward making $\frac{1}{4}$ turn right, hold

Man pulls the lady's right hand back so they face to the outside of the circle

- 11&12 Turn $\frac{1}{4}$ turn left to LOD stepping left forward, close right beside left, step left forward
- 13-14 Stomp right forward making $\frac{1}{4}$ turn right, hold

Man pulls the lady's right hand back so they face to the outside of the circle

- 15&16 Turn $\frac{1}{4}$ turn left to LOD stepping left forward, close right beside left, step left forward

$\frac{1}{2}$ PIVOT LEFT TWICE, SHUFFLE FORWARD, ROCK FORWARD

Release right hands:

- 17-18 Step forward on right, pivot $\frac{1}{2}$ turn left
- 19-20 Step forward on right, pivot $\frac{1}{2}$ turn left

Rejoin hands:

- 21&22 Step right forward, close left beside right, step right forward

23-24 Rock forward on left, recover on right

SHUFFLE BACK, ROCK BACK, CROSS ¼ TURN RIGHT, STEP BACK, SWAYS WITH DIPS & ¼ TURN

25&26 Step left back, close right beside left, step left back

27-28 Rock back on right, recover on left

29-30 Cross right over left making ¼ turn right, step left back

31-32 Step right to right side swaying hips right with a dip, turn ¼ left swaying hips to left with a dip

REPEAT