

# CALL ME

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**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Sin Grima

**Music:** Why Haven't I Heard From You? by Reba McEntire

## FORWARD SAMBAS X 4

- 1&2** Step right foot forward across left, step left to side, step right in place
- 3&4** Step left foot forward across right, step right to side, step left in place
- 5&6** Step right foot forward across left, step left to side, step right in place
- 7&8** Step left foot forward across right, step right to side, step left in place

## STEP, ½ PIVOT TURN, SHUFFLE, SHUFFLE, STEP, ½ PIVOT TURN

- 9-10** Step forward onto right foot, pivot ½ turn left placing weight forward onto left
- 11&12** Shuffle forward stepping right-left-right
- 13&14** Shuffle forward stepping left-right-left
- 15-16** Step forward onto right foot, pivot ½ turn left placing weight forward onto left

## KICK-BALL-CHANGE, KICK-BALL-CHANGE, HEEL SWITCHES WITH DOUBLE CLAP

- 17&18** Kick right foot forward, step onto ball of right next to left, step left next to right
- 19&20** Kick right foot forward, step onto ball of right next to left, step left next to right
- 21&22** Tap right heel forward, step right next to left, tap left heel forward
- &23&24** Step left next to right, tap right heel forward, clap, clap

## ROCK FORWARD, REPLACE, ROCK BACK, REPLACE, ½ PIVOT TURN, ½ PIVOT TURN

- 25-26** Step forward onto right, replace weight back onto left
- 27-28** Step back onto right, replace weight forward onto left
- 29-30** Step forward onto right foot, pivot ½ turn left placing weight forward onto left
- 31-32** Step forward onto right foot, pivot ½ turn left placing weight forward onto left

## SIDE ROCK, REPLACE, CROSS SHUFFLE, SIDE ROCK, REPLACE, CROSS SHUFFLE

- 33-34** Rock right to side, replace weight onto left
- 35-36** Shuffle to left stepping right-left-right
- 37-38** Rock left to side, replace weight onto right

**39-40** Shuffle to right, stepping left-right-left

**½ PIVOT TURN, WALK FORWARD TWICE, KICK, STEP BACK, COASTER STEP**

**41-42** Step forward onto right, ½ pivot turn left placing weight onto left

**43-46** Walk forward right-left, kick right foot forward, step back onto right

**47&48** Step back onto left, step right next to left, step forward onto left

**REPEAT**

**RESTART**

**After the first two sequences, do the first 16 counts of the dance and restart with the sambas forward**

**This dance was choreographed to be danced by beginners while intermediate dancers did Simon Ward's dance "Phone-a-phobia". It moves in the general direction of the other dance so the dancers don't interfere with each other.**