

Angels

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Count: 32 **Wall:** 1 **Level:** Advanced

Choreographer: Alan Birchall (Nuline UK)

Music: Robbie Williams - Angels (75/150bpm) CD: Greatest Hits & Life Thru A Lens (4mins 27secs)

Start: Just After Start Of Lyrics After The Word 'Wait' (7 secs)

BEHIND, SWEEP BEHIND, SIDE, CROSS, ROCK, RECOVER, 1½ TRIPLE TURN

- 1** Stepping Back To Left Diagonal Cross Right Behind Left,
2&3 Sweep Left Around Behind Right Taking Weight On Left, Step Right To Right, Step Forward On Left
4 -5 Rock Forward On Right, Recover On Left

6&7 1½ Triple Turn Right Stepping Right, Left, Right - (Facing 6 '0' Clock) After Walls 4 & 8 See Tag 2

¼ ROCK, RECOVER, CROSS, WALK, ROCK, RECOVER, BACK LOCK, SIDE, CROSS, ROCK

- 8&1** Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 9 '0' Clock)
2-3 Walk Forward On Right To Right Diagonal, Raising Slightly Rock Forward On Left Staying On Right Diagonal
4 Recover On Right
5&6 Staying On Diagonal Step Back On Left, Lock Right Over Left, Step Back On Left
&7& Step Right To Right, Cross Left Over Right, Rock Right To Right,

RECOVER, CROSS, STEP, BEHIND, ½ ROCK, RECOVER, CROSS SHUFFLE, ¾ TURN

- 8&1** Recover On Left, Cross Right Over Left, Take Big Step To Left

During Wall 6 See Tag 3

- 2&3** Cross Right Behind Left, Making ½ Turn Left Step Forward On Left, Rock Right To Right
4 Recover On Left (Facing 3 '0' Clock)
5&6 Cross Right Over Left, Step Left To Left, Cross Right Over Left
7& Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Right To Right (Facing 9 '0' Clock)

¼ ROCK, RECOVER, CROSS, ½ TRIPLE CROSS, SWAY, BEHIND, ¼ STEP, ROCK, RECOVER

8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 3 '0' Clock)

During Wall Ten - See Tag 4

2&3 Making ¼ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left, Cross Right Over Left (Facing 9 '0' Clock)

4-5 Stepping Left To Left Sway To Left, Recover On Right

6&7 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left (Facing 12 '0' Clock)

8& Rock Forward On Right, Recover On Left After Wall 2 – See Tag1

START AGAIN

Dance: One Wall Dance (Note: You Will Change Walls After The Tags)

TAG 1: AT THE END OF WALL TWO: REPLACE 8&1 WITH THIS SECTION:

MAMBO ½ TURN, FULL TRIPLE TURN, RIGHT MAMBO

8&1 Full Triple Turn Right Stepping Left Right Left Alternative: Left Shuffle Forward (Facing 6 '0' Clock)

4& Rock Forward On Right, Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

TAG 2: AFTER THE FIRST 8&1 COUNTS OF WALLS 4, 8 ADD THIS SECTION:

LEFT MAMBO, BEHIND, SIDE, CROSS, STEP

8&1 Rock Forward On LEFT, Recover On Right, Step Back On Left (Finish Here On Wall 11 With BIG STEP BACK & DRAG)

2&3 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

4 Step Left To Left - RESTART THE DANCE FROM COUNT 1 FACING 12 '0' CLOCK

TAG 3: DURING WALL SIX REPLACE COUNTS 2-4 :

BEHIND, ¼ ROCK, RECOVER

2&3 Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Rock Forward On Right (Facing 6 '0' Clock)

4 Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

TAG 4: DURING WALL TEN REPLACE COUNTS 2-4

$\frac{3}{4}$ TRIPLE TURN LEFT, ROCK. RECOVER

2&3 Making $\frac{3}{4}$ Turn Left Step Back On Right, Step Forward On Left, Rock Forward On Right
(Facing 9 '0' Clock)

4 Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

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