

# FREAKY DEAKY

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Matthew Oakley

**Music:** La Bomba by King Africa

## SCUFF BACK, SIT DOWN & UP, HIP BUMPS, SLAP

**1-2** Scuff right foot forward, step right foot back

**&3&4** Raise hips slightly, bend knees and stick butt out slightly, look down, look up

**Steps &3&4 are just like in Cha Cha Loco. As you look up on count 4 make sure your weight is on your left foot**

**5&6** Bump right hip back, return to center, bump right hip back

**&7-8** Return back to center, bump right hip back, with right hand slap right butt cheek

**Hand action on 8 is -- swing the right arm to the right and then slap your butt**

## SAILOR TURN, BEHIND & CROSS, SYNCOPATED TOE TOUCHES, ¼ TURN RIGHT

**9&10** Sailor turn on right foot turning ¼ turn right

**11&12** Cross left foot behind right, step right foot to right side, cross left foot in front of right

**13&** Touch right toe to right side, step right foot next to left

**14&** Touch left toe to left side, step left foot next to right

**15-16** Touch right toe to right side, turn ¼ turn to the right keeping feet where they are

## KICK OUT-OUT, BEND DOWN & UP TWICE, SYNCOPATED JUMPS FORWARD & BACK

**17&** Kick right foot forward, step right foot out to right side

**18-19&** Step left foot out to left side, bend knees, straighten up

**20&** Bend knees, straighten up

**On counts 19&20& angle upper body diagonally left, bring hands to chest palms down, then as you bend your knees. Raise your hands slightly, returning them as you straighten up**

**Hand action here is -- both hands apart, palms down, fingers spread. When you bend down you pull your hands up. When you straighten up you push your hands down like compressing something.**

**&21** Jump slightly forward on right foot, step left foot next to right

- &22** Jump slightly back on right foot, step left foot next to right
- &23** Jump slightly forward on right foot, step left foot next to right
- &24** Jump slightly forward on right foot, step left foot next to right

**SYNCOPATED TOE TOUCHES, ¼ RIGHT WITH FLICK, TURN 1 ½ RIGHT**

- 25&** Touch right toe to right side, step right foot next to left
- 26&** Touch left toe to left side, step left foot next to right
- 27-28** Touch right toe to right side, turn ¼ turn right flicking right foot across left knee
- 29-30** Step right foot forward, step left foot back turning ½ turn right
- 31&32** Triple full turn right over counts 31&32 touching right toe at the end

**REPEAT**