

IT DON'T MATTER 2 ME

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Count: 40

Wall: 2

Level: intermediate/advanced

Choreographer: Catrina Farnell

Music: Real Things by Javine

Start 8 counts after the first vocals, when the main vocals kick in

WALK, WALK AND CROSS TOUCH FLICK, CROSS FULL TURN, ROCK AND CROSS

- 1-2** Walk back right, walk back left
- &3&4** Step back on right foot and cross the left foot over, touch right foot out and flick in the air
- 5&6** Cross right over left, turn a half turn stepping down on left over right hand shoulder, continue turning a half turn over the right hand shoulder stepping the right foot to the side
- 7&8** Rock out on the left to the left side, replace weight back on right and cross left foot over right

TAP, TAP, HIP ROLLS, TURN, WALK WALK OUT OUT CLAP CLICK

- 1&** Tap right foot out to the right side, tap the right foot further out to the right side
- 2-3** Roll left hip to the left, roll right hip to the right
- 4-5-6** Turn a $\frac{1}{4}$ turn left bringing the left foot to meet the right, walk forward right and left
- &7&8** Step out with right, out with left while slapping thighs backward and forward. Clap, click

KNEE POPS, $\frac{1}{4}$ KICK, $\frac{1}{4}$ AND CROSS, ROCK AND CROSS, SLIDE, TOUCH

- 1-2** Pop the left knee in twice
- 3&4** Make a $\frac{1}{4}$ turn right kicking the right foot, make another $\frac{1}{4}$ turn right stepping to the side with the right and crossing left over right
- 5&6** Rock out to the side with the right, replace weight back onto the left and cross right over left
- 7-8** Step a long step to the left with left foot, drag right to meet it and tap right next to left

TOES, HEELS, HITCH, CROSS, TOUCH AND TOUCH, TURN, TOUCH AND BEHIND, UNWIND FULL TURN

- 1&** Split your heels so toes are touching, traveling to the right split your toes so your heels are touching
- 2&** Hitch left knee and cross left over right foot

- 3&4** Touch right toe out to right side, switch and touch your left toe out to the left side putting no weight on it
- 5-6** Step back on your left foot, make a $\frac{1}{4}$ turn left touching right next to left
- &7-8** Step forward on right foot, lock left foot behind right and unwind a full turn

SIDE SHUFFLE AND FORWARD SHUFFLE, ROCK HALF TURN, FULL TURN TOUCH

- 1&2** Step to the right with the right foot, bring left to meet it, step right to the right side
- &3&4** Bring left foot to meet the right, step forward right, bring left foot to meet right, step forward right
- 5&6** Rock forward on the left foot, replace the weight back on the right foot, make a $\frac{1}{2}$ turn left stepping forward on the left
- 7&8** Make a half turn left stepping back on the right, continue turning to the left making a $\frac{1}{2}$ turn stepping forward on the left, touch right toe next to left

REPEAT

TAG

When the music changes there is a slight hold after the slide touch for 2 counts until the beat kicks in again