

# POLKAPLAY

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**Count:** 64

**Wall:** 2

**Level:** beginner/intermediate polka

**Choreographer:** Forty Arroyo & The Hayloft Gang

**Music:** Jambalaya by Led Zep & The Black Crowes

## TRIPLE RIGHT, ROCK WITH $\frac{1}{4}$ RIGHT, STEP, TRIPLE BACK, STOMP & CLAP

**1&2** Triple side right - right-left-right

**3-4** Rock forward on left turning  $\frac{1}{4}$  right, recover weight on right

**5&6-7&8** Triple back left, right, left, stomp, clap, clap

## KICK, HOOK, KICK, FLICK, KICK, HITCH, KICK, HITCH, TRIPLE, STEP LEFT WITH $\frac{1}{4}$ RIGHT, STOMP RIGHT NEXT TO LEFT

**1&2&** Kick right forward, hook right over left, kick right forward, flick right out to side

**3&4&** Kick right forward, hitch right, kick right forward, hitch right forward

### Alternate:

**1-4** Touch right forward, touch right to outside of left, touch right forward, touch right next to left

**5&6** Triple forward right-left-right

**7-8** Step left to side turning  $\frac{1}{4}$  right, stomp right (no weight) (now at 6:00)

## TRIPLE RIGHT, STEP, TOUCH & CLAP, STEP, TURN, STEP, FAN HEELS

**1&2-3&4** Triple to right, right-left-right, step left to left turning  $\frac{1}{2}$  to right, sweep & touch right next to left (clap)

**5&6-7&8** Step forward on right, pivot  $\frac{1}{2}$  left, stomp right slightly forward, fan heel out and in

**Ending with weight on left, lifting right heel on 8 as you fan heels in. (6:00)**

## TRIPLES -TRAVELING TO THE RIGHT COMPLETING A FULL TURN RIGHT

**1&2&** Traveling to the right, triple slightly forward (at an angle) to right with a right, left, right while turning  $\frac{1}{4}$  to right, brush left next to right (now at 9:00)

**3&4&** Repeat - end at 12:00

**5&6&** Repeat - end at 3:00

**7&8** Repeat - end at 6:00 (completing a full right turn)

### **TOE SWITCHES -TOUCH RIGHT-LEFT-RIGHT, RIGHT IN & OUT - LEFT-RIGHT-LEFT LEFT IN & OUT**

**1&2** Touch right to right, step left next to right, touch left out to side

**&3&4** Step left next to right, touch right - out, in, out

**&5&6** Step right next to left, touch left out to side, step left next to right

**&7&8** Touch right out to side, step right next to left, touch left - out, in, out

#### **Easy option**

**1-4** Touch right out to side & hold, change weight, touch left out to side & hold

**5-8** Repeat

### **2 TRIPLES FORWARD, VINE LEFT WITH ½ TURN RIGHT - REPEAT**

**1&2-3&4** Triple forward left-right-left, triple right-left-right turning (12:00)

**5-8** Turning ½ to right - step left, step right behind left, step left, stomp right next to left (weight on right)

**1&2-3&4** Triple forward left-right-left, triple right-left-right turning (6:00)

**5-8** Turning ½ to right - step left, step right behind left, step left, stomp right next to left (weight on right)

### **CROSS, STEP, STEP, STOMP & SCUFF, & STOMP & SCUFF, & STOMP**

**1-3** Cross left over right, step back slightly on right, step left to left side

**4&5&** Stomp right next to left, step left in place, scuff right in place, step right in place

**6&7** Stomp left next to right, step right in place, scuff left next to right

**&8** Step left in place, stomp right next to left (weight on left)

#### **alternate steps:**

**4-8** Do alternating toe touches (right & left & right & left & right)

### **REPEAT**

#### **For some real fun, try it contra style**