

# LATIN ATTITUDE

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Gabrielle Hancock

**Music:** All That Heaven Will Allow by The Mavericks

## 4 FORWARD STEP-BALL-CHANGES

- 1&2** Step forward on right foot, push ball of left foot out to left side, return weight to right foot
- 3&4** Step forward on left foot, push ball of right foot out to right side, return weight to left foot
- 5-8** Repeat steps 1-4

## STEP, KICK, TURN, TOUCH, SHUFFLE FORWARD RIGHT THEN LEFT

- 9-10** Step forward. On right foot, kick left foot forward
- 11-12** Half-turn left onto left foot, touch right foot beside left foot
- 13&14** Step forward on right foot, join left foot behind right foot, step forward on right foot
- 15&16** Step forward on left foot, join right foot behind left foot, step forward on left foot

## 4 BACKWARD STEP-BALL-CHANGES

- 17&18** Step back on right foot, push ball of left foot out to left side, return weight to right foot
- 19&20** Step back on left foot, push ball of right foot. Out to right side, return weight to left foot
- 21-24** Repeat steps 17-20

## ROLLING GRAPEVINE RIGHT, SHUFFLE FORWARD LEFT THEN RIGHT

- 25-26** Turning right:- side-step right on right foot, half-turn right onto left foot
- 27-28** Half-turn right onto right foot, touch left foot beside right foot
- 29&30** Step forward on left foot, join right foot behind left foot, step forward on left foot
- 31&32** Step forward on right foot, join left foot behind right foot, step forward on right foot

## LEFT. LEADING CUBAN/RHUMBA BOX

- 33-34** Side-step left on left foot, join right foot beside left foot
- 35-36** Step forward on left foot, hold for one beat
- 37-38** Side-step right on right foot, join left foot beside right foot
- 39-40** Step back on right foot, hold for one beat

## **STEP BACK, HOLD, ROCK BACK, STEP FORWARD, HOLD, SIDE-ROCK**

- 41-42** Step back on left foot, hold for one beat
- 43-44** Rock back on right foot, return weight to left foot
- 45-46** Step forward on right foot, hold for one beat
- 47-48** Side-rock left on left foot, return weight to right foot

## **CROSS, UNWIND, SWIVELS, DIAGONAL SHUFFLES RIGHT THEN LEFT**

- 49-50** Cross left foot over right foot, unwind half-turn right
- 51-52** Swivel heels right then left
- 53&** Moving diagonally right:-step forward on right foot, join left foot behind right foot
- 54** Step forward on right foot
- 55&** Moving diagonally left:- step forward on left foot, join right foot behind left foot
- 56** Step forward on left foot

## **RIGHT FOOT QUARTER-TURN JAZZ BOX, 2 HALF PIVOT TURNS LEFT**

- 57-58** Cross right foot over left foot, step back quarter-turn right on left foot
- 59-60** Step right foot to right side, join left foot beside right foot
- 61-62** Step forward on right foot & pivot half-turn left
- 63-64** Step forward on right foot & pivot half- turn left

## **REPEAT**