

MR. TEARDROP

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Count: 32

Wall: 4

Level: intermediate

Choreographer: John H. Robinson

Music: Mr. Teardrop by David Ball

TRAVELING DIAGONALLY RIGHT: RIGHT STEP, LEFT LOCK & LEFT STEP, RIGHT BRUSH, HEEL JACK

The first 8 counts should travel forward diagonally right toward 1:30

- 1-2** Right step forward to right diagonal (toward 1:30), left lock-step behind right
- &3-4** Right step forward to right diagonal, left step forward to right diagonal, right brush ball of foot forward past left
- 5-6** Right step forward to right diagonal, left toe tap behind right heel
- &7&8** Step left back, right heel tap forward, right step down in place, left toe tap behind right heel

LEFT CROSS, RIGHT STEP BACK, & ¼ TURN LEFT, RIGHT CROSS, LEFT SIDE STEP, WEAVE LEFT, LEFT SIDE ROCK, RECOVER

- 1-2** Left step across right, step right back
- &3-4** Left step into ¼ turn left (toward 9:00) on ball of foot, right step across left, left step side left
- 5&6** Right step behind left, left step side left, right step across left
- 7-8** Left rock ball of foot to left side, recover weight to right

SAILOR STEP, TOE STRUTS, ½ PIVOT LEFT

- 1&2** Left step behind right on ball of foot, right small step side right, left step forward side left
- 3-4** Right toe touch forward, right step down
- 5-6** Left toe touch forward, left step down
- 7-8** Step right forward, pivot ½ left (towards 3:00) changing weight to left

RIGHT HEEL DIG & CROSS, STEP BACK, LEFT HEEL DIG & CROSS, STEP BACK

- 1-2** Right heel dig forward (press slightly into heel), recover weight to left
- &3-4** Right step back ball of foot angling body diagonally right (towards 4:30), left step across right, right step back squaring up to 3:00 wall

5-6 Left heel dig forward (press slightly into heel), recover weight to right

&7-8 Left step back ball of foot angling body diagonally left (towards 1:30), right step across left, left step back squaring up to 3:00 wall

REPEAT

TAG

On the 9:00 wall only (after 3rd and 7th repetitions of the dance), do the following 4-count tag:

1-2 Right touch next to left, hold

&3&4 Shake hips right-left (&3), right-left (&4)

You can actually get more bumps in if you wish

ENDING

You will finish facing the original (12:00) wall. Feel free to wiggle your shoulders in time with the music as the song ends