

FAREWELL

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Count: 64 **Wall:** — **Level:** —

Choreographer: Nigel & Barbara Payne

Music: Farewell Party by Dave Sheriff

Position: Man behind Lady facing OLOD. Hands at shoulder level

Steps are the same for both partners except for section 3

STEP TOUCH, STEP TOUCH, GRAPEVINE RIGHT WITH TOUCH

- 1-2** Step right to right side, touch left beside right
- 3-4** Step left to left side, touch right beside left
- 5-8** Step right to right side, cross left behind right, step right to right side, touch left beside right

Lady can do a rolling vine right, drop left hands & raise right hands to do rolling vine

STEP TOUCH, STEP TOUCH, GRAPEVINE LEFT TURNING ¼ LEFT, SCUFF

- 9-10** Step left to left side, touch right beside left
- 11-12** Step right to right side, touch left beside right
- 13-16** Step left to left side, cross right behind left, step left ¼ turn left, scuff right, (now facing LOD)

Lady can do a 1¼ rolling vine left, drop left hands & raise right hands to do a rolling vine

TRIPLE STEP ON THE SPOT X 4 & SHUFFLES X 4

Drop left hands & raise right hands. Man's steps are done on the spot, while lady shuffles around man to the left

17&18MAN: Step right, left, right in place

LADY: Step forward on right, step left beside right

19&20MAN: Step left, right, left in place

LADY: Step forward on right turning ¼ left

21&22MAN: Step right, left, right in place

LADY: Step forward on left, step right beside left

23&24MAN: Step left, right, left in place

LADY: Step forward on left turning $\frac{1}{4}$ left

21&22MAN: Step forward on right, step left beside right

LADY: Step forward on right turning $\frac{1}{4}$ left

23&24MAN: Step forward on left, step right beside left

LADY: Step forward on left turning $\frac{1}{4}$ left, (join hands in sweetheart position facing LOD)

STEP& POINT, CROSS & POINT X 3

- 25-26 Step forward on right, point left toe to left side
- 27-28 Cross left over right, point right toe to right side
- 29-30 Cross right over left, point left toe to left side
- 31-32 Cross left over right, point right toe to right side

JAZZ BOX TURNING $\frac{1}{4}$ RIGHT, HIP BUMPS

- 33-34 Cross right over left, step back on left
- 35-36 Step right $\frac{1}{4}$ turn right, touch left beside right
- 37-40 Step left to left side bumping hips left, right, left, right

Man is now behind lady facing OLOD hands at shoulder height

GRAPEVINE LEFT, TOUCH, GRAPEVINE RIGHT TURNING $\frac{1}{4}$ RIGHT, SCUFF

- 41-44 Step left to left side, cross right behind left, step left to left side, touch right beside left
- 45-48 Step right to right side, cross left behind right, step right to right side turning $\frac{1}{4}$ right, scuff left, (now facing RLOD)

STEP PIVOT $\frac{1}{2}$ TURN RIGHT, ROCK FORWARD & BACK, RIGHT SHUFFLE

Drop left hands, raise right hands

- 49-50 Step forward on left, pivot $\frac{1}{2}$ turn right, (man goes under raised arms)

Join hands in Sweetheart Position, facing LOD

51-52 Rock forward onto left, rock back onto right

53-54 Rock back onto left, rock forward onto right

55&56 Step forward on left, step right beside left, step forward on left

RIGHT SHUFFLE, LEFT SHUFFLE, RIGHT SHUFFLE, LEFT SHUFFLE TURNING ¼ RIGHT

57&58 Step forward on right, step left beside right, step forward on right

59&60 Step forward on left, step right beside left, step forward on left

61&62 Step forward on right, step left beside right, step forward on right

63&64 Step forward on left turning ¼ right, step right beside left, step left to left side

Now back in starting position man behind lady facing OLOD, hands at shoulder height

REPEAT