

# ALL THINGS CONSIDERED

LINEDANCE.COM

**Count:** 40

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Junior Willis

**Music:** All Things Considered by Yankee Grey

## STEP, SLIDE SNAP, ¼ TURN KICK-BALL-CHANGE, TRIPLE, ½ PIVOT

- 1 Step right foot forward at 45 degrees
- 2 Slide left toe next to right foot and snap your fingers
- 3 Turning ¼ turn left, kick left foot forward
- & Step on ball of left foot
- 4 Step right foot slightly forward
- 5 Step left foot forward
- & Step ball of right foot next to left
- 6 Step left foot forward
- 7 Step right foot forward
- 8 Turn ½ turn to left on ball of left foot

## SCUFF HEEL, BEHIND, BEHIND, BEHIND, ROCK FORWARD, STEP, TRIPLE ½ TURN

- 1 Scuff right heel slightly forward
- & Step ball of right foot forward and to 45 degrees
- 2 Step left ball slightly behind right foot
- & Step ball of right foot forward and to 45 degrees
- 3 Step left ball slightly behind right foot
- & Step ball of right foot forward and to 45 degrees
- 4 Step left ball slightly behind right foot
- 5 Step right foot forward
- 6 Step left foot in place
- 7 Turning ½ turn to right, step right foot forward
- & Step ball of left foot in place
- 8 Step right foot in place

## **SCUFF HEEL, BEHIND, BEHIND, BEHIND, ROCK FORWARD, STEP, TRIPLE ½ TURN**

- 1 Scuff left heel slightly forward
- & Step ball of left foot forward and to 45 degrees
- 2 Step right ball slightly behind left foot
- & Step ball of left foot forward and to 45 degrees
- 3 Step right ball slightly behind left foot
- & Step ball of left foot forward and to 45 degrees
- 4 Step right ball slightly behind left foot
- 5 Step left foot forward
- 6 Step right foot in place
- 7 Turning ½ turn to left, step left foot forward
- & Step ball of right foot in place
- 8 Step left foot in place

## **HEEL, BALL DOWN, STEP, TRIPLE, HEEL, BALL DOWN, STEP, TRIPLE**

- 1 Place right heel out to right side
- & Go down on ball of right foot (so that foot is flat)
- 2 Step left foot next to right foot
- 3 Step right foot out to right side
- & Step ball of left foot in place
- 4 Step right foot next to left foot
- 5 Place left heel out to left side
- & Go down on ball of left foot (so that foot is flat)
- 6 Step right foot next to left foot
- 7 Step left foot out to left side
- & Step ball of right foot in place
- 8 Step left foot next to right foot

## **KICK, STEP, STEP, KNEE BEND, STEP, CROSS, TOUCH & SNAP, CROSS, TOUCH & SNAP**

- 1 Kick right foot slightly in front of left foot
- & Step right foot slightly out to right side

- 2 Step left foot slightly out to left side
- 3 On the ball of right foot, slightly bend right knee in towards left leg
- 4 Step right foot back in place
- 5 Cross step right foot over left foot
- 6 Touch left toe out to left side while snapping fingers at waist
- 7 Cross step left foot over right foot
- 8 Touch right toe out to right side while snapping fingers at waist

**REPEAT**