

I HEAR YOU KNOCKIN'

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Jo Thompson, Barry & Dari Anne Amato & John H. Robinson

Music: I Hear You Knockin' by Pete Martinez

To order CD single send \$8 check or money order (including shipping and handling) payable to: Pete Martinez - 5400 East Jewell Ave. - Denver, CO 80222

BALL CROSS, CAMEL WALK RIGHT, ½ TURN RIGHT, CAMEL WALK LEFT, TOUCH

- &1** Step back with ball of right, step left foot across front of right
- 2** Step right foot to right side
- 3** Step left foot crossed tightly behind right allowing right knee to pop up keeping right toe on the floor
- 4** Turn right ¼ step forward with right foot
- 5** Turn ¼ right and step left foot to left side
- 6** Step right foot crossed tightly behind left allowing left knee to pop up keeping left toe on the floor
- 7** Step left foot to left side
- 8** Touch right beside left

STEP TOUCH 4 TIMES IN A DIAMOND

- 1-2** Step right foot to right front diagonal, touch left beside right and clap
- 3-4** Step left foot to left front diagonal, turning ½ right, touch right beside left and clap
- 5-6** Step right foot to right front diagonal, touch left beside right and clap
- 7-8** Step left foot to left front diagonal, turning ½ right touch right beside left and clap

POINT RIGHT, CROSS, POINT LEFT, CROSS, POINT RIGHT 3 TIMES TURNING ½ LEFT, SWITCH POINT LEFT

- 1-2** Point right toe to right side, step right foot across in front of left
- 3-4** Point left toe to left side, step left foot across in front of right
- 5-7** Point right toe to right side 3 times, turning ½ left on left foot (allow right knee to bend between points)
- &8** Step together with right foot, point left foot to left side

WEAVE, SAILOR, SAILOR $\frac{1}{4}$ TURN RIGHT, SAILOR $\frac{1}{2}$ TURN LEFT

- 1-2** Step left foot across front of right, step right foot to right side
- 3&4** Step left foot crossed behind right, step right foot to right side, step left foot centered under body
- 5&6** Turn $\frac{1}{4}$ right and step right foot crossed behind left, step left foot to left side, step right foot centered under body
- 7&8** Turn $\frac{1}{2}$ left and step left foot crossed behind right, step right foot to right side, step left foot centered under body

WALK, WALK, KICK, AND POINT BACK, $\frac{1}{2}$ TURN LEFT, $\frac{1}{2}$ TURN RIGHT, STEP, $\frac{1}{2}$ TURN RIGHT

- 1-2** Step forward with right foot, step forward with left foot
- 3&4** Kick forward with right foot, step back with right foot, touch left foot back
- 5-6** Turn $\frac{1}{2}$ left shifting weight forward to left foot, turn $\frac{1}{2}$ right shifting weight forward to right foot
- 7-8** Step forward with left foot, turn $\frac{1}{2}$ right and shift weight forward to right foot

TRIPLE FORWARD LEFT, TRIPLE FORWARD RIGHT, HIP BUMPS LEFT 4 TIMES LIKE JOHN ROBINSON

- 1&2** Step forward with left foot, step together with right, step forward with left foot
- 3&4** Step forward with right foot, step together with left, step forward with right foot
- 5-8** Step left foot to left side and bump hips to the left 4 times (think John Robinson)

REPEAT