

GOODNIGHT MOON

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Count: 64

Wall: 2

Level: intermediate

Choreographer: Bill & Violet Ray

Music: Goodnight Moon by Shvaree

RIGHT RONDE, SAILOR STEP, SYNCOPATED WEAVE RIGHT

1-2(With weight on left) execute front-to-back rondé sweep (½ circle movement) with right toe starting at 12:00 and ending at 6:00 with right foot behind left foot

3&4 Step right behind left, step left to left, step right to right

5&6 Cross left behind right, step to right on right, cross left over right

7&8 Step right to right, cross left behind right, step right on right

SYNCOPATED SCISSOR, JAZZ TURNS LEFT (2), SYNCOPATED SCISSOR, BACK, ¼ TURN RIGHT

1&2 Step to left on left, step right beside left, cross left over right

3-4 Turn ¼ left stepping back on right, turn ¼ left stepping side on left (6:00)

5&6 Step to right on right, step left beside right, cross right over left

7-8 Step back on left, turn ¼ right stepping to side on right and touching left toe beside right (9:00)

LEFT RONDE, SAILOR STEP, SYNCOPATED WEAVE LEFT

1-2(With weight on right) execute front-to-back rondé sweep (½ circle movement) with left toe starting at 12:00 and ending at 6:00 with left foot behind right foot

3&4 Step left behind right, step right on right, step left on left

5&6 Cross right behind left, step to left on left, cross right over left

7&8 Step left to left, cross right behind left, step left to left

ROCK-RECOVER-CROSS (3X), SWEEP TURN ¼ RIGHT & POINT LEFT

1&2 Rock to right (slightly forward) on right, recover on left, cross right over left stepping forward

3&4 Rock to left (slightly forward) on left, recover on right, cross left over right stepping forward

5&6 Rock to right (slightly forward) on right, recover on left, cross right over left stepping forward

7-8 Turn $\frac{1}{4}$ right while sweeping left foot around to the right and pointing left toe to left (12:00)

RIGHT POINT, HOLD, LEFT POINT, HOLD, FRONT POINT, HOLD, $\frac{1}{4}$ TURN LEFT & HEEL TAP FORWARD, HOLD

&1-2 Step left beside right, point right to right, hold

&3-4 Step right beside left, point left to left, hold

&5-6 Step left beside right, point right toe forward, hold

&7-8 Step right beside left, $\frac{1}{4}$ turn left on right touching left heel forward, hold (9:00)

BACK-CROSS-SIDE, $\frac{1}{2}$ TURNS RIGHT & FINGER SNAPS (2X), RIGHT CHASSE WITH $\frac{1}{4}$ TURN RIGHT

&1-2 Step left back, cross right over left, step left to left

3-4 $\frac{1}{2}$ turn right (reverse turn) stepping on right, hold and snap fingers (3:00)

5-6 $\frac{1}{2}$ turn right stepping on left, hold and snap fingers (9:00)

7&8 Step right to right, step left beside right, pivot $\frac{1}{4}$ turn right stepping right forward (12:00)

ROCKING CHAIR, ROCK FORWARD, RECOVER, $\frac{3}{4}$ TRIPLE TURN LEFT

1-2 Rock forward on left, recover center on right

3-4 Rock back on left, recover center on right

5-6 Rock forward on left, recover center on right

7&8 $\frac{3}{4}$ triple turn left (left-right-left) (3:00)

ROCKING CHAIR, $\frac{1}{2}$ TURN LEFT, $\frac{1}{4}$ TURN LEFT, STEP LEFT BESIDE RIGHT

1-2 Rock forward on right, recover center on left

3-4 Rock back on right, recover center on left

5-6 Step right forward, pivot $\frac{1}{2}$ turn left taking weight on left (9:00)

7-8 Turn $\frac{1}{4}$ left, stepping right to side, step left beside right (6:00)

REPEAT

TAG

After the second repetition of the dance (you'll be facing the front wall), there is a 4 count tag:

1-2 Point right toe to right, step right beside left

3-4 Point left toe to left, step left beside right

Begin the dance again on count 1

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=53597