

# Everyday's a Holiday

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Fred Whitehouse (Ireland) July 2017

**Music:** Holiday (DJ Antoine vs Mad Mark 2K15 Radio Edit) [feat. Akon] - Single

## **Intro - 16 count, 7 seconds from start of track**

### **[1-9] Walk forward x3, cha cha forward, rock recover, ¼ turn cha cha R**

- 1,2,3 Step RF forward, step LF forward, step RF forward  
4&5 Step LF forward, close RF next to LF, step LF forward  
6,7 Rock RF forward, recover weight on to LF

### **8&1¼ turn R stepping RF to R side, close LF next to RF, step RF to R side**

### **[10-16] Cross touch, touch x2, step forward, touch, step forward, touch**

- 2,3 Cross LF over RF, touch RF to R side  
4&5 Touch RF forward, touch RF to R side, step RF forward  
6,7,8 Touch LF to L side, step LF forward, touch RF to R side

### **[17-24] Rock recover, cha cha ½ turn R, rock recover, coaster step**

- 1,2 Rock RF forward, recover on to LF  
**3&4¼ turn R stepping RF to R side, close LF next to R, ¼ turn R stepping RF forward**  
5,6 Rock LF forward, recover weight on to RF  
7&8 Step LF back, close RF next to L, step LF forward (9.00)

### **[25-32] Jazz box ¼ turn R, mambo forward, mambo back**

- 1,2 Cross RF over LF, step LF back  
**3,4¼ turn R stepping RF to R side, step LF forward (12.00)**  
5&6 Rock RF forward, recover weight on to LF, close RF next to LF  
7&8 Rock LF back, recover weight on to RF, close LF next to RF

**\*Restart here wall 3. Add the tag/bridge here on wall 6\***

### **[33-40] Touch, flick, cross cha cha, touch, flick, cross cha cha**

- 1,2** Touch RF to R side, flick RF to R side (Option: Slap both thighs with hands, click both hands up when you flick RF)
- 3&4** Cross RF over LF, step LF next to R, cross RF over LF
- 5,6** Touch LF to L side, flick LF to L side (Option: Slap both thighs with hands, click both hands up when you flick LF)
- 7&8** Cross LF over RF, step RF next to L, cross LF over RF

**[41-48] Mambo x 2, 1/8 turn L x2 (hip rolls)**

- 1&2** Rock RF to R side, recover weight on to LF, close RF next to LF
- 3&4** Rock LF to L side, recover weight on to RF, close LF next to RF (facing 12.00)
- 5,6** Step RF forward, close LF next to RF making 1/8 turn L (roll hips)
- 7.8** Step RF forward, close LF next to RF making 1/8 turn L (roll hips, 9.00)

**[49-56] Touch, flick, cross cha cha, touch, flick, cross cha cha**

- 1,2** Touch RF to R side, flick RF to R side
- 3&4** Cross RF over LF, step LF next to R, cross RF over LF
- 5,6** Touch LF to L side, flick LF to L side
- 7&8** Cross LF over RF, step RF next to L, cross LF over RF

**[57-64] Mambo x 2, 1/8 turn L x2 (hip rolls)**

- 1&2** Rock RF to R side, recover weight on to LF, close RF next to LF
- 3&4** Rock LF to L side, recover weight on to RF, close LF next to RF (facing 9.00)
- 5,6** Step RF forward, close LF next to RF making 1/8 turn L (roll hips)
- 7.8** Step RF forward, close LF next to RF making 1/8 turn L (roll hips, 6.00)

**\*\*Restart on wall 3 after 32 counts facing 12.00\*\***

**\*\*Bridge\*\* During wall 6 after counts 32 (mambo forward, mambo back) Repeat counts 29-32 the mambo section.**

**The music fades out for 4 counts and we add the 2 mambo steps.**

**Continue dancing from the touch flick section. Do NOT restart the dance.**

**Happy dancing**

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