

LOVIN ALL NIGHT

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Count: 56

Wall: 4

Level: —

Choreographer: Mary & Sarah Byrne

Music: Lovin' All Night by Rodney Crowell

RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

- 1-4** Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground
- 5-6** Touch right toe forward, hold and click fingers
- &7** Step right into place, touch left toe forward
- 8&** Hold clicking fingers, step left into place

RIGHT STRUT, LEFT STRUT, SWITCHES WITH HOLDS

- 1-4** Step forward on right toe, drop heel to ground, step forward on left toe, drop heel to ground,
- 5-6** Touch right toe forward, hold and click fingers
- &7** Step right into place, touch left toe forward
- 8** Hold and click fingers

LEFT SIDE SHUFFLE ROCK, RIGHT SIDE SHUFFLE ROCK

- 1&2** Shuffle to left side on left
- 3-4** Rock back right, bring weight onto left
- 5&6** Shuffle to right side on right
- 7-8** Rock back left, bring weight onto right

JAZZ JUMPS DIAGONALLY FORWARD AND BACK

- &1-2** Jump forward to left diagonal leading with left foot, step right next to left (no weight), clap
- &3-4** Jump forward to right diagonal, leading with the right foot, step left next to right (no weight), clap
- &5-6** Jump back to left diagonal leading with the left foot, step right next to left (no weight), clap
- &7-8** Jump back to right diagonal leading with right foot, step left next to right, clap

KNEE POPS MAKING ¼ TURN LEFT, SIDE SHUFFLE ROCK STEP

- 1-2** Pop right knee forward, pop left knee forward

3&4 Make a ¼ turn left as you pop knees right, left, right

5&6 Side shuffle to right side on right

7-8 Rock back left, bring weight onto right

SIDE SHUFFLE ROCK STEP, TURNING VINE RIGHT

1&2 Side shuffle to left on left

3-4 Rock back onto right, bring weight forward onto left

5-8A full turning vine right, stepping right, left, right, left

TURNING VINE, SIDE TOUCHES AND HITCHES

1-4A full turning vine left, stepping left, right, left, right

5-6 Touch right out to right side, hitch right knee up

7&8 Touch right out to right side, hitch right knee up, touch right out to right side

REPEAT