

# IN MY DREAMS

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Mark & Jan Caley

**Music:** In My Dreams by Rick Trevino

## ROCK, STEP, FULL TRIPLE TURN RIGHT, CROSS, STEP, LEFT SAILOR ¼ TURN LEFT

- 1-2** Rock forward on right, recover weight back onto left
- 3&4** Full triple turn right stepping on right, left, right (12:00)
- 5-6** Cross left over right, right step to side
- 7&8** Sweep left out behind right turning ¼ turn left, step right beside left, step forward on left

## CROSS RIGHT, STEP BACK, SHUFFLE ¼ TURN RIGHT, STEP, SWEEP ½ TURN RIGHT, BEHIND, SIDE, CROSS

- 9-10** Cross right over left, step back on left
- 11&12** Step right to side, step left beside right, step right ¼ turn right
- 13** Step forward on left
- 14** Pivot on ball of left foot making a ½ turn over right shoulder, sweeping right foot out to side
- 15&16** Cross right behind left, step left to side, cross right over left

## LEFT, TOGETHER, LEFT SIDE SHUFFLE, CROSS ROCK, ¼ RIGHT, SHUFFLE FORWARD

- 17-18** Step left to side, step right beside left
- 19&20** Step left to side, step right beside left, step left to side
- 21-22** Cross right over left, recover weight on left foot
- 23&24** Turn ¼ right, shuffle forward right, left, right

## STEP, PIVOT ½ RIGHT, LEFT SHUFFLE FORWARD, PIVOT FULL TURN RONDE LEFT, LEFT SHUFFLE FORWARD

- 25-26** Step forward on left, pivot ½ turn right
- 27&28** Left shuffle forward stepping left, right, left
- 29-30** Step forward on right forward starting to turn left, pivot on ball of right foot making a full turn over left shoulder sweeping left foot out to side as you turn (left foot should be off the floor on count 30)
- 31&32** Left shuffle forward stepping left, right, left

**STEP, PIVOT ½ LEFT, TOUCH, SHUFFLE FORWARD, STEP, PIVOT ½ LEFT, TOUCH, SHUFFLE BACK**

- 33-34** Step forward on right and turn ½ left, touch left slightly in front (dip down slightly as you turn)
- 35&36** Left shuffle forward stepping left, right, left
- 37-38** Step forward on right and turn ½ left, touch left slightly in front (dip down slightly as you turn)
- 39&40** Left shuffle back stepping left, right, left

**Optional clicks on the touches**

**CROSS RIGHT, STEP BACK, SHUFFLE ¼ TURN RIGHT, STEP, SWEEP ½ TURN RIGHT, BEHIND, SIDE, CROSS**

- 41-42** Cross right over left, step back on left
- 43&44** Step right to side, step left beside right, step right ¼ turn right
- 45** Step forward on left
- 46** Pivot on ball of left foot making a ½ turn over right shoulder, sweeping right foot out to side
- 47&48** Cross right behind left, step left to side, cross right over left

**STEP, CLOSE, CROSS SHUFFLE (TWICE)**

- 49-50** Step left to side, close right beside left
- 51&52** Cross left over right, step right to side, cross left over right
- 53-54** Step right to side, close left beside right
- 55&56** Cross right over left, step left to side, cross right over left

**¼ MONTEREY, ¼ MONTEREY, ½ MONTEREY, TOUCH**

- 57-58** Touch left toe side, pivot ¼ left stepping left next to right
- 59-60** Touch right toe side, pivot ¼ right stepping right next to left
- 61-62** Touch left toe side, pivot ½ left stepping left next to right
- 63-64** Touch right toe side, touch right toe next to left

**REPEAT**

**TAG**

**Add 4 hip sways at the end of walls 1 and 3 to keep it in phrase). Both times you will be facing the back wall, just sway hips right, left, right. Left then start from count 1**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49511](https://www.linedance.com/index.php?f=dance_view&id=49511)