

GOODBYE LOVER

LINEDANCE.COM

Count: 56

Wall: 4

Level: intermediate

Choreographer: Jenny Constantine

Music: Morning Train by Nanci Griffith

HEEL HOOKS WITH KICKS

- 1-2** Extend right heel forward, hook right heel under left knee
- 3-4** Kick right forward, kick right to right side
- &5-6** Quickly switch weight to right, extending left heel, hook left heel under right knee
- 7-8** Kick left foot forward, kick left to left side

TOUCH HALF TURNS, STEP LEFT HALF TURN, LEFT TURNING SHUFFLE

- 9-10** Touch left toe behind, turn half turn to left putting weight on left
- 11-12** Touch right toe behind, turn half to right putting weight on right
- 13-14** Step left forward, turn half turn right
- 15&16** Turn half turn right doing a turning shuffle starting on left foot, ending with weight on left

SYNCOPATED HALF TURN MONTEREYS TRAVELING FORWARD

- 17-18** Point right toe to right side, hold
- &19-20** Turn half turn right quickly switching weight to right moving slightly backwards and point left toe to left side, hold
- &21-22** Quickly switch weight to left moving slightly backwards pointing right to right side, hold
- &23-24** Repeat &19-20 only moving slightly forward not back.

ROCK STEP, $\frac{3}{4}$ TURN, SIDE ROCK STEP, LEFT BEHIND, UNWIND HALF TURN

- &25-26** Quickly switch weight to left, rock forward onto right, rock back on left
- 27&28** Do $\frac{3}{4}$ turning triple step starting on right
- 29-30** Step left to left side and rock weight onto it and back onto right
- 31-32** Touch left behind right, unwind half turn left

ROCK BACK, FORWARD, LEFT TURNING TRIPLE, LEFT ROCK BACK, JUMPS OUT AND IN

- &33-34** Quickly jump weight back onto right, extending left heel, rock weight onto left
- 35&36** Turn $\frac{3}{4}$ left doing a triple step starting on right

- 37-38** Rock left foot back, rock weight back onto right
- &39** Jump left quickly to left side, then right to right side
- &40** Turning $\frac{1}{4}$ left quickly jump left in and right next to it

STEP SLIDE, SYNCOPATED STEPS TO RIGHT

- 41-44** Take a big step to left, dragging right to it for 4 counts
- 45-46** Point right toe to right side, hold putting some weight onto right toe (on the hold you could push your right knee in)
- &47-48** Bring left foot to right foot's place, while again pointing right toe to right side, hold putting some weight onto right

SYNCOPATED STEP, FULL TURN, GRAPEVINE, STOMP TWICE

- &49** Bring left foot to right foot's place while stepping right to right side, putting all weight on right foot
- 50-51** Step left turning $\frac{1}{4}$ right, turn half turn right putting weight onto right
- 52-53-54** Step left turning $\frac{1}{4}$, step right behind left, step left to left side
- 55-56** Stomp right in place, stomp left in place

REPEAT

For walls 3 and 6 counts 49-56 should be omitted to fit with music, and counts &47,48 should be

- &** Bring left foot to right foot's place
- 47** Step right $\frac{1}{4}$ right
- 48** Stomp left in place