

I Promise

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Count: 56 **Wall:** 4 **Level:** Intermediate

Choreographer: Phil Carpenter (18-3-2015)

Music: I Promise - Texas Lightning. Cd: Meanwhile Back At The Ranch. iTunes.

INTRO: START ON VOCALS (And I Promise to Love You.) as main beat kicks in approx 27secs in.

SECTION 1: RIGHT & LEFT CROSS POINTS, WALK FORWARD, RIGHT KICKBALL ½ TURN LEFT.

- 1 -2 Right cross over Left, Point Left to Left side,
- 3 - 4 Left cross over Right, point Right to Right side,
- 5 - 6 Walk forward Right, Left
- 7 & 8 Right kick forward, Right step forward slightly, ½ Turn Left. (6.00) (w.o.l.)

SECTION 2: RIGHT & LEFT CROSS POINTS, WALK FORWARD, RIGHT KICKBALL ½ TURN LEFT.

[9 - 16] REPEAT STEPS 1 - 8 (12.00)

Restart dance at this point during Walls 2 (3.00) & 5 (9.00)

SECTION 3: RIGHT CROSS ROCK, RECOVER, TRIPLE ¾TURN RIGHT, LEFT ROCK RECOVER, LEFT COASTER STEP.

- 17 - 18 Right cross over Left, Recover weight on Left.
- 19 & 20 Triple ¾ Right turn stepping Right, Left, Right. (9.00)
- 21 - 22 Left rock forward, Recover weight on Right.
- 23 & 24 Left step back, Right step beside Left, Left step forward.

SECTION4: RIGHT SIDE & TOUCH, LEFT SIDE TURNING ¼ LEFT & TOUCH, WALK BACK RIGHT, LEFT, RIGHT SHUFFLE BACK.

- 25 - 26 Right step to Right side, Left touch beside Right.
- 27 - 28 Left step to Left side turning ¼ Left, Right touch beside Left.(6.00)
- 29 - 30 Walk back Right, Left
- 31 & 32 Right step back, Left step beside Right, Right step back.

SECTION 5: LEFT BACK ROCK ,RECOVER, LEFT SHUFFLE FORWARD, RIGHT HEEL DIG, RIGHT HEEL DIG TURNING ¼ RIGHT, RIGHT HEEL BALL CROSS,HOLD.

- 33 - 34** Left rock back, Recover weight on Right.
- 35 & 36** Left step forward, Right step beside Left, Left step forward
- 37 - 38** Right heel dig fwd, On ball of Left swivel ¼ turn Right and dig Right heel fwd.(9.00)
- & 39 - 40** Right step back, Left cross over Right, Hold.

SECTION 6: SIDE RIGHT WITH HIPS SWAYS RIGHT AND LEFT, CHASSE RIGHT, LEFT CROSS ROCK, SHUFFLE LEFT TURNING ¼ TURN LEFT.

- 41 - 42** Right step to Right side swaying hips Right, Sway hips back to Left (w.o.l.)
- 43 & 44** Right step to Right, Left step beside Right, Right step to Right side.
- 45 - 46** Left cross over Right, Recover weight on Right
- 47 & 48** Left step to Left turning ¼ turn Left, Right step beside Left, Left step forward. (6.00)

SECTION 7: MODIFIED MONTERY ¼ TURN RIGHT, & WALK FORWARD RIGHT,LEFT,RIGHT FORWARD, PIVOT ½ TURN LEFT.

- 49 - 50** Right touch to Right side, on ball of Left pivot ¼ turn Right stepping Right beside Left.
- 51 - 52** Left point to Left side, Hold.
- & 53 - 54** Left step beside Right, Walk forward Right, Left
- 55 - 56** Right step forward, Pivot ½ Turn Left. (w.o.l.) (3.00)

REPEAT DANCE FACING NEW WALL - ENJOY & HAVE FUN!

Choreographers Note: Restart required during walls 2 & 5.

Big Finish: Wall 7, only dance steps 1 -48, you will be facing 6.00. Then as follows.

- 49 - 50** Right touch to Right side, on ball of Left pivot ½ turn Right stepping Right beside Left. (12.00)
- 51 - 52. Left point to Left side, Hold.**
- & 53 - 54** Left step beside Right, Walk forward Right, Left.
- 55 & 56** Right step forward, Left Step beside Right, Right step forward.
- 57** Left step forward, Finish with a flourish Ta Dah.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=103602