

A Little Beautiful

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Count: 32 **Wall:** 2 **Level:** Easy Intermediate

Choreographer: Forty Arroyo (Oct 2012)

Music: Beautiful In My Eyes by Joshua Kadison. Album: Painted Desert Serenade, (142 bpm - iTunes)

A Hayloft Floor Split inspired by the Lovely NC2 (High/Int) Line Dance by Simon Ward and dedicated to ALL my Senior Dancers whom always want a bit of a challenge.

(Senior Gal Tested)

SECTION 1 - [1-8&] NC2 BASIC R & L, MAMBO, STEP, TOGETHER

- 1-2&3** Step R to side, Rock/step L behind R, Recover weight onto R, Step L to side
- 4&5** Rock/step R behind L, Recover weight onto L, Step forward R to right diagonal
- 6&7** Rock forward on L, Step R in place, Step L to side – squaring off to 12:00
- 8&** Step back on R – right diagonal, Step L next to R

SECTION 2 - [9-16&] STEP, SWEEPING COASTER, SHUFFLE, STEP, WEAVE

- 1** Step back on R – right diagonal,
- 2&3sweeping L from front to back - Step back on L, Step R next to L, Step forward on L**
- 4&5** Step forward R, Step L next to R, Step forward on R
- 6** Step L to side – small step
- 7&8&** Cross R over L, Small Step L to side, Cross R behind L, Small Step L to side

SECTION 3 - [17-26] CROSS, SIDE ROCK, CROSS, ¼ CHASSE', ¼ CHASSE' , MAMBO,

- 1** Cross R over L,
- 2&3** Rock L to side, Step R in place, Cross L over R
- 4&5** Step R to side, Step L next to R, Step R making a ¼ right
- 6&7** Step L to side making a ¼ right, Step R next to L, Step L to side
- 8&1** Rock forward on R, Step L in place, Step back (for styling – make this a big step back)

SECTION 4 - [27-32&] COASTER STEP, LIFT, TOUCH, LIFT, STEP, STEP, ROCKING CHAIR

- 2&3(sweeping L foot toward R) Step back on L, Step R next to L, Step forward on L**
- &4&** Slight lift of R knee, Touch R forward, Slight Lift of R knee,

RESTARTS HAPPEN HERE (on 2nd - wall at 12:00, 4th wall at 12:00 and 7th at 6:00)

5,6 Step forward on R, Step forward on L

7&8& Rock forward on R, Step L in place, Rock back on R, Step L in place

RESTART (same as in Simon Wards' dance) - The restarts in this dance are VERY CLEAR...the music guides you.

There are 3 restarts, 2nd Wall face front, 4th Wall face front, 7th wall face back, all after count 28& (after 4& of SECTION 4 - touch R forward, Lift R knee and start over)

TAG: 6 COUNT TAG: (Borrowed from Simon Wards Dance - with reversed footwork)At the end of Wall 5, facing the back wall, do the following:

L Basic, R Basic, Sway L, Sway R

1-2& Step R to side, Rock/step L behind R, Recover weight on R

3-4& Step L to side, Rock/step R behind L, Recover weight on L

5-6 Step R to side - swaying hips to right, Step L to side - swaying hips to L

ENDING: The dance ends on the 3rd set of eights; therefore on counts 8&1 of section 3 - drop the mambo and replace with 8) Step forward on R, 1) pivot ½ to left.

SEQUENCE: 32, 28&, 32, 28&, 32, TAG, 32, 28&, 32, 28&, 32, 24

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