

# Broken Heelz

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**Count:** 64                      **Wall:** 2                      **Level:** Beginner

**Choreographer:** Paul Clifton (UK ) ( 1st January 2010 )

**Music:** Broken Heels on Overcome by Alexandra Burke (167 BPM)

## Intro 48 counts

### S1: HEEL DIGS R,L,R, RIGHT HOOK, RIGHT HEEL DIG, TOGETHER.

- 1-4            Dig right heel forward, Step right next to left, Dig left heel forward, Step left next to right.
- 5-8            Dig right heel forward, Hook right heel across left shin, Dig right heel forward, Step right next to left

### S2: HEEL DIGS L,R,L, LEFT HOOK, LEFT HEEL DIG, TOGETHER.

- 1-4            Dig left heel forward, Step left next to right, Dig right heel forward, Step right next to left.
- 5-8            Dig left heel forward, Hook left heel across right shin, Dig left heel forward, Step left next to right.

### S3: RIGHT VINE, TOUCH, HIP BUMPS, L,R,L,R.

- 1-4            Step right to right side, Step left behind right, Step right to right side, Touch left next to right.
- 5-8            Touch left to left diagonal bumping hips L,R,L,R.

### S4: LEFT VINE, TOUCH, PADDLE ½ TURN LEFT.

- 1-4            Step left to left side, Step right behind left, Step left to left side, Touch right next to left.
- 5-6            Making ¼ turn left on left point right to right side, Hitch right knee slightly across left.
- 7-8            Repeat counts 5-6.

### S5: RIGHT LOCK STEP, SCUFF, LEFT ROCKING CHAIR.

- 1-4            Step right forward, Lock left behind right, Step right forward, Scuff left heel forward.
- 5-8            Rock forward on left, Recover onto right, Rock back on left, Recover onto right.

### S6: LEFT LOCK STEP, SCUFF, RIGHT ROCKING CHAIR.

- 1-4            Step left forward, Lock right behind left, Step left forward, Scuff right heel forward.
- 5-8            Rock forward on right, Recover onto left, Rock back on right, Recover onto left.

**Restart here wall 4 facing 12oclock.**

**S7: STEP, HOLD & CLAP, PIVOT ½ TURN LEFT, HOLD & CLAP X 2**

**1-4** Step right forward, Hold & clap, Pivot ½ turn left, Hold & clap.

**5-8** Repeat counts 1-4

**S8: KICK JAZZ BOX RIGHT & LEFT.**

**1-4** Kick right to right diagonal, Cross right over left, Step back on left, Step right to right side.

**5-8** Kick left to left diagonal, Cross left over right, Step back on right, Step left to left side.

**TAG : At the end of wall 7 facing 6oclock perform the following 8 counts.**

**STEP ½ PIVOT X 2 ( Because the track is fast the holds are not that obvious )**

**1-4** Step right forward, Hold, Pivot ½ turn left, Hold.

**5-8** Repeat counts 1-4

**( after the tag restart facing 6oclock. )**