

# Highway Man

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**Count:** 48      **Wall:** 4      **Level:** Improver

**Choreographer:** Ulrika Rapp (Sweden) June 2011

**Music:** Highway Man by Hoffmaestro. Album: The Storm

**Start after approximately 16 counts - After approximately 2.40 the beats slows down - fade the music down**

**R step forward, touch L back heel, R step forward, touch L back heel**

- 1, 2      Step right forward. Touch left behind right.
- 3, 4      Step left back. Touch right heel forward
- 5, 6      Step right forward. Touch left behind right.
- 7, 8      Step left back. Touch right heel forward

**R heel touch side, R heel forward, R heel touch side, R flick, vine right turn ½ right, scuff left**

- 1, 2      Touch right heel to the right side. Touch right heel forward
- 3, 4      Touch right heel to the right side. Flick right behind left knee
- 5, 6      Step right to side, cross left behind right,
- 7, 8 turn ¼ right and step right forward, turn ¼ right and scuff left forward

**L Side, R behind, L side, R cross shuffle, L rock side, recover, L behind**

- 1, 2      Step left to left side, step right behind left
- 3      Step left to left side,
- 4&5      Cross right over left. Step left to left side. Cross right over left.
- 6, 7      Rock left to left side, recover onto right
- 8      Step left behind right

**Turn ¼ R, R stomp, hold, L shuffle, step turn ½, R shuffle**

- 1, 2      Turn ¼ to right by stomp right forward, hold for a count
- 3&4      Shuffle forward - stepping left, right, left.
- 5, 6      Step right forward, step ½ turn to left
- 7&8      Shuffle forward - stepping right, left, right

### **L Rocking chair, step turn ½ x 2**

- 1, 2**      Rock left forward, recover on right
- 3, 4**      Rock left back, recover on right
- 5, 6**      Step left forward, step ½ turn to right
- 7, 8**      Step left forward, step ½ turn to right

### **L Stomp, hold, jazz box, stomp L & R**

- 1, 2**      Stomp left foot, hold for a count
- 3, 4**      Cross right over left, step back on left
- 5, 6**      Step back on right, step left beside right
- 7, 8**      Stomp Right in place, Stomp left in place

### **To my good friend Marie Persson!**