

PRACTICE MAKES PERFECT

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner

Choreographer: Deb Crew

Music: Hey Baby by Bruce Channel

Choreographed for two very good friends, Rick Tippe and Jean Lorhan who claimed they'd never be able to learn a line dance. But lo and behold, Rick and Jean "practiced" this dance and performed it "perfectly" as part of the closing ceremonies for ODAA '98!

HIP SWAYS (BUMPS)

- 1-2 Sway hips to the right for 2 beats
- 3-4 Sway hips to the left for 2 beats
- 5-6 Sway hips to the right for 2 beats
- 7-8 Sway hips to the left for 2 beats

Weight ends up on left foot

STEP-KICK & CLAP, STEP-KICK & CLAP, SIDE-TOGETHER-SIDE-TOUCH

- 9 Step side right onto right foot
- 10 Kick left foot forward on 45 degrees right angle and clap
- 11 Step side left onto left foot
- 12 Kick right foot forward on 45 degrees left angle and clap
- 13 Step side right on right foot
- 14 Slide and step left foot beside right foot
- 15 Step side right on right foot
- 16 Touch left foot beside right foot

Weight on right foot

STEP-KICK & CLAP, STEP-KICK & CLAP, SIDE-TOGETHER-SIDE-TOUCH

- 17 Step side left onto left foot
- 18 Kick right foot forward on 45 degrees left angle and clap
- 19 Step side right onto right foot
- 20 Kick left foot forward on 45 degrees right angle and clap

- 21 Step side left on left foot
- 22 Slide and step right foot beside left foot
- 23 Step side left on left foot
- 24 Touch right foot beside left foot

Weight on left foot

STEP FORWARD, HOLD, STEP FORWARD, HOLD, STEP- $\frac{1}{4}$ TURN, STEP- $\frac{1}{4}$ TURN

- 25 Step forward on the right foot
- 26 Hold
- 27 Step forward on the left foot
- 28 Hold
- 29 Step forward on right foot
- 30 Step $\frac{1}{4}$ turn to the left onto left foot
- 31 Step forward on right foot
- 32 Step $\frac{1}{4}$ turn to the left onto left foot

REPEAT