

ALRIGHT!

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Count: 32

Wall: 2

Level: intermediate

Choreographer: Lana Harvey Wilson

Music: That'd Be Alright by Alan Jackson

STEP, TOE OUT, HEEL OUT, HEEL DROPS, TWISTS

- 1 Step left in place
- 2-3 Fan left toes to left, fan left heel to left angling body 45 right
- 4-6 Move right heel on 45 angle right and drop 3 times
- 7 Twist heels $\frac{1}{4}$ left (now facing left side wall)
- 8 Twist heels $\frac{1}{2}$ right (now facing right side wall)

BACK ROCK, $\frac{1}{2}$ TURN SHUFFLE, WALK BACK, $\frac{1}{2}$ TURN SHUFFLE

- 9-10 Rock back on right, recover weight forward onto left
- 11&12 Shuffle right-left-right turning $\frac{1}{2}$ left
- 13-14 Walk back left, right
- 15&16 Shuffle left-right-left turning $\frac{1}{2}$ left

STEP, TOUCH, CROSS, FULL UNWIND, SIDE SHUFFLE, CROSS SHUFFLE

- 17-18 Step right to right side, touch left to left side
- 19-20 Step left across right, unwind full turn right on balls of feet. Weight ends on right

Easier option, count 20: step right to right side

- 21&22 Shuffle left-right-left to left
- 23&24 Crossing right over left, shuffle right-left-right

SIDE, BACK BRUSH, STRUT, $\frac{1}{4}$ BACK ROCK, RECOVER, WALK FORWARD

- 25-26 Step left to left, brush ball of right back and behind left
- 27-28 Step of ball of right behind left, drop right heel turning $\frac{1}{4}$ right
- 29-30 Rock back on left, recover weight on right
- 31-32 Walk forward left, right

REPEAT

Tag

At end of 3rd repetition of dance add these 4 counts one time only:

ROCKING CHAIR

1-2 Step forward left, rock back on right

3-4 Step back on left, rock forward onto right

ENDING

You finish on counts 15&16 as music is fading. Step forward right and hold