

CALL OF THE WILD

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Count: 40

Wall: 4

Level: intermediate

Choreographer: Leslie Moore

Music: Call Of The Wild by Aaron Tippin

- 1-3** Keeping feet together, travel to right by shifting both heels to right (1); then both toes to right (2); then both heels to right (3)
- 4** Extend left heel forward at diagonal
- 5-7** Keeping feet together, travel to left by shifting both heels to left (5); then both toes to left (6); then both heels to left (7)
- 8** Extend right heel forward at diagonal
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- 1-4** Right grapevine with scuff on fourth count (step right to right side; step left behind right; step right to right side; scuff left)
- 5-8** Left grapevine with scuff on final count (step left to left side; step right behind left; step left to left side; scuff right)
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- 1-2** Step down on right foot; kick left foot forward across right
- 3-4** Step down on left foot; kick right foot forward across left
- 5-6** Step down on right foot; kick left foot forward across right
- &7** Extending left foot to left side, ball-change left, right
- 8** Kick left foot forward across right
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- 1-4** Left grapevine, turning $\frac{1}{4}$ to left on third count, and closing on fourth (step left to left side; step right behind left; step left to left side while turning $\frac{1}{4}$ to left; step right beside left)
- 5-6** Butterfly (split heels; close)
- 7-8** Butterfly (split heels; close)

- 1-4** Right hook (touch right heel forward; lift and "hook" right across left shin; touch right heel forward; step right next to left)
- 5-8** Left hook (touch left heel forward; lift and "hook" left across right shin; touch left heel forward; step left next to right)

REPEAT