

# BACKROADS

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**Count:** 60

**Wall:** 2

**Level:** intermediate

**Choreographer:** Michael Barr

**Music:** Sunset Red, Pale Moonlight by Pam Tillis

**This dance has ten patterns of 6 counts. The rhythm is a Two Step to the cadence of Quick, Quick, Slow, Slow. The last pattern is a 4 count-4 step pattern to better phrase the dance to the music. I hope you have fun with this dance and that it helps to keep you on the dance floor. Have Fun!!**

## **FORWARD LEFT, RIGHT, LEFT, PAUSE, RIGHT, PAUSE, (QUICK-QUICK-SLOW-SLOW)**

- 1-2 Step forward on left, step forward on right
- 3-4 Step forward on left, pause
- 5-6 Step forward on right, pause

## **FORWARD RIGHT, ½ PIVOT, LEFT, PAUSE, RIGHT, PAUSE: REPEAT (QUICK-QUICK-SLOW-SLOW)**

- 1-2 Step forward on left, and pivot ½ turn to right (weight ends on right foot)
- 3-4 Step forward on left, pause
- 5-6 Step forward on right, pause

## **REPEAT THOSE LAST 6 STEPS (WILL END FACING STARTING WALL)**

## **LEFT TOUCH, TOUCH, TOUCH, PAUSE, STEP, PAUSE (QUICK-QUICK-SLOW-SLOW)**

- 1-2 Touch left toe forward and slightly left toward 11:00, touch left foot next to right
- 3-4 Touch left toe forward and slightly left toward 11:00, pause
- 5-6 Step left next to right, take weight on left. Pause

**On counts 1-4 bring your left shoulder and hip forward along with the left toe**

## **RIGHT TOUCH, TOUCH, TOUCH, PAUSE, ¼ TURN RIGHT, PAUSE (QUICK-QUICK-SLOW-SLOW)**

- 1-2 Touch right toe forward and slightly right toward 1:00, touch right foot next to left
- 3-4 Touch right toe forward and slightly right toward 1:00, pause

5-6 Step right next to left while turning  $\frac{1}{4}$  turn to right, pivoting on left foot, pause (facing 3:00 wall)

**On counts 1-4 bring your right shoulder and hip forward along with the right toe. Also, just before executing count 1 you can bring your right foot towards your left, like an & count**

**ROCK BACK, ROCK RETURN, FORWARD, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

1-2 Rock step back on left foot, rock forward on right foot

3-4 Step forward on left, pause

5-6 Step forward on right, pause

**ROCK FORWARD, ROCK RETURN,  $\frac{1}{2}$  TURN LEFT, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

1-2 Rock step forward on left, rock back on right (in place)

3-4 Step left into a  $\frac{1}{2}$  turn to left, pause (facing 9:00)

5-6 Step forward on right foot, pause

**ROCK BACK, ROCK RETURN, FORWARD, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

1-2 Rock step back on left, rock return on right (in place)

3-4 Step forward on left, pause

5-6 Step forward on right, pause

**ROCK FORWARD, ROCK RETURN, TURN  $\frac{1}{4}$  LEFT, PAUSE, CROSSOVER, PAUSE (QUICK-QUICK-SLOW-SLOW)**

1-2 Rock step forward on left, rock back in place on right

3-4 Step to left side into a  $\frac{1}{4}$  turn to the left, pause

5-6 Cross step right over left, pause (this step is start of a jazz square)

**ANGLE BACK, BACK, FORWARD, PAUSE, FORWARD, PAUSE (QUICK-QUICK-SLOW-SLOW)**

1-2 Step back and slightly to left on left, straight back on right

3-4 Step forward on left, pause

5-6 Step forward onto right, pause

**TAP, TAP, TAP, STOMP (QUICK-QUICK-QUICK-QUICK)**

**1-2** Tap left toe into right instep, tap left heel next to right

**3-4** Tap left toe into right instep, stomp on left foot, keeping weight on right foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63887](https://www.linedance.com/index.php?f=dance_view&id=63887)