

# BUILDING BRIDGES

LINEDANCE.COM

**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Trent Duncan

**Music:** Building Bridges by Brooks & Dunn

## STEP DRAG, MAMBO ROCK, $\frac{1}{4}$ , $\frac{1}{2}$ , SHUFFLE $\frac{1}{2}$

- 1-2** Step left to left side, drag right to left (take weight)
- 3&4** Left mambo rock to left corner - step left forward to left corner, rock back onto right, step left back
- 5-6** Step right forward turning  $\frac{1}{4}$  turn right (9:00), turning  $\frac{1}{2}$  turn right step left back (3:00)
- 7&8** Turning  $\frac{1}{2}$  turn right shuffle right-left-right

## $\frac{1}{4}$ PIVOT, CROSS SHUFFLE, $\frac{1}{2}$ TURN, SHUFFLE FORWARD

- 1-2** Step left forward, pivot  $\frac{1}{4}$  turn right
- 3&4** Cross shuffle left-right-left to right side
- 5-6** Turning  $\frac{1}{4}$  turn left step back right, turning  $\frac{1}{4}$  turn left step left to side
- 7&8** Shuffle forward right-left-right

## ROCK FORWARD, COASTER STEP, STEP FORWARD, TOUCH BEHIND, SHUFFLE BACK

- 1-2** Step left forward, rock weight back onto right
- 3&4** Left coaster step - step left back, step right back beside left, step left forward
- 5-6** Step right forward, touch left toe behind right foot
- 7&8** Shuffle back left-right-left

## ROCK BACK, $\frac{1}{4}$ TURN SIDE ROCK, STEP CROSS HOLD, BALL CHANGE, TOUCH

- 1-2** Step right back, rock weight forward onto left
- 3-4** Turn  $\frac{1}{4}$  turn left, step right to right side, rock weight onto left
- 5-6** Step right across in front of left, hold 1 beat
- &7-8** Step left slight to left side, step right across in front of left, touch left beside right

## KICK BALL CROSS, SIDE ROCK, SAILOR STEP, $\frac{1}{2}$ PIVOT

- 1&2** Kick left foot to left corner, step left beside right, step right across in front of left
- 3-4** Step left to left side, rock weight onto right foot

5&6 Left sailor step - step left behind right, step right to right side, step left to left side

7-8 Step right forward, pivot  $\frac{1}{2}$  turn left

### **HIP SWAY FORWARD BACK, SHUFFLE, HIP SWAY FORWARD BACK SHUFFLE**

1-2 Step right slightly to right corner - sway hips forward and back

3&4 Shuffle forward right-left-right to right corner

5-6 Step left slightly to left corner - sway hips forward and back

7&8 Shuffle forward left-right-left to left corner

### **BOX STEP WITH $\frac{1}{4}$ TURN, BOX STEP**

1-2 Step right across in front of left, step left back

3-4 Turning  $\frac{1}{4}$  turn right step right forward, step left beside right

5-6 Step right across in front of left, step left back

7-8 Step right to right side, step left beside right

### **STEP FORWARD, TOUCH BEHIND, STEP BACK, DRAG, STEP BACK TOGETHER, STEP FORWARD TOUCH BEHIND**

1-2 Step right forward, touch left toe behind right foot

3-4 Step left back, drag right foot back to left

5-6 Step back right, step left beside right

7-8 Step right forward, touch left toe behind right foot

### **REPEAT**

### **RESTART**

**During 2nd wall, dance until count 47&48 (shuffle), change this to a step left forward, step right beside left. Then restart and dance on a new wall. You will be restarting the dance facing the 3:00 wall**

### **TAG**

**Dance 2 more complete walls (walls facing 3:00 and 9:00). Then add this tag**

1-2 Step left forward, touch right toe behind left foot

3-4 Step left back, drag right back to left

5-6 Step left back, step right beside left

**7-8** Turn  $\frac{1}{4}$  right step left to left side, step right beside left

**Brings you back to your front 12:00 wall**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=ges-ID62114](https://www.linedance.com/index.php?f=dance_view&id=ges-ID62114)