

Meet Me On The Corner

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Julie Snailham (Almeria Linedancers) Spain - Feb 2017

Music: Meet me on the Corner - Lindisfarne - Fog on the Tyne Album (1971)

Intro: 24 Counts when Ray Jackson starts singing

S1: Forward touch, side touch, coaster step (x 2)

- 1-2 Touch R toe forward, Touch R toe to R side
3&4 Step back on R, Step L next to R, Step R forward
5-6 Touch L toe forward, Touch L toe to L side
7&8 Step back on L, Step R next to L, Step L forward

S2: Right Lock Step, Left Lock Step, Pivot $\frac{1}{2}$ L, Pivot $\frac{1}{4}$ L

- 1&2 Step forward on R, Lock L behind R, Step forward on R
3&4 Step forward on L, Lock R behind L, Step forward on L
5-6 Step forward on R, Pivot $\frac{1}{2}$ turn L
7-8 Step forward on R, Pivot $\frac{1}{4}$ turn L

S3: Right Jazz Box, Charleston Steps (x2)

- 1-2 Cross R over L, Step back on L
3-4 Step R to R side, Step L forward
5-6 Touch R toe forward, step back on R
7-8 Touch L toe back, step forward on L

S4: Charleston Steps (x2) with L Touch, Touch kick Coaster Step

- 1-2 Touch R toe forward, step back on R
3-4 Touch L Toe back, touch L to L side keeping weight on R foot
5-6 Touch L Toe to floor, Kick L foot out and forward
7&8 Step back on L, Step R next to L, Step L forward

Tag at end of Walls 3 and 5 Right Charleston Step

- 1-2 Touch R toe forward, step back on R

3-4 Touch L toe back, step forward on L

To finish - dance up to and including right lock step (section 2) facing 6 step forward on left and pivot ½ turn right to finish facing 12.

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=116267