

# HUM-DINGER

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**Count:** —

**Wall:** 1

**Level:** intermediate/advanced

**Choreographer:** Mikael Segercrantz & Marja Viinamäki

**Music:** You're a Hum-dinger by BR5-49

**Sequence:** ACDC ABDC ABDC ABDC A&AE

## PART A (REFRAIN)

### RIGHT HUM-DINGER

1-2 Slide right foot next to left during two counts

3-4 Stomp right, kick right

### GRAPEVINE RIGHT WITH SCUFF

5-6 Step right to side, cross left in front of right

7-8 Step right to side, scuff left

### GRAPEVINE LEFT WITH STEP

9-10 Step left to side, cross right in front of left

11-12 Step left to side, step right to side (far)

### LEFT HUM-DINGER

13-14 Slide left foot next to right during two counts

15-16 Stomp left, kick left

## PART B (LONG FILL)

### SLOW LEFT-FOOT RONDÉ WITH FULL TURN LEFT

1-2 Rondé left foot to side, keep moving left foot to back

3-4 Rondé left foot crossing behind right, step left down and turn full turn left

### STOMPS

5-6 Stomp right, stomp left

7-8 Stomp right, stomp left

## PART C (SHORT FILL)

## **CLAPS AND HOLDS**

1-2 Hold, clap

3-4 Hold, clap

## **PART D (VERSE)**

### **RIGHT HEEL-HOOK COMBO**

1-2 Touch right heel forward, hook right foot in front of left

3-4 Touch right heel forward, stomp right next to left

### **RIGHT SWIVELS**

5-6 Swivel heels to right, swivel back to center

7-8 Swivel heels to right, swivel back to center

### **LEFT HEEL-HOOK COMBO**

9-10 Touch left heel forward, hook left foot in front of right

11-12 Touch left heel forward, stomp left next to right

### **LEFT SWIVELS**

13-14 Swivel heels to left, swivel back to center

15-16 Swivel heels to left, swivel back to center

### **SHUFFLES FORWARD, PIVOT ½ TURN LEFT**

17&18 Shuffle forward (right-left-right)

19&20 Shuffle forward (left-right-left)

21-22 Step right forward, pivot ½ turn left

### **SHUFFLES FORWARD, PIVOT ½ TURN LEFT**

23&24 Shuffle forward (right-left-right)

25&26 Shuffle forward (left-right-left)

27-28 Step right forward, pivot ½ turn left

### **STOMPS, SCUFF AND STEP**

29-30 Stomp right, scuff right

31-32 Stomp right, step left to side (far)

## **PART E (ENDING)**

### **STOMPS, PIVOT ½ TURN RIGHT**

- 1-2 Stomp left, stomp right  
3-4 Step forward left, pivot ½ turn right

### **BODY SHAKE**

- 5&6& Bump hips right, bump hips left, bump hips right, bump hips right  
7&8& Bump hips left, bump hips right, bump hips left, bump hips left

### **PIVOT ½ TURN LEFT, BOW**

- 9-10 Step forward right, turn ½ turn left  
11-12 Grab the rim of your hat, bow down quarter-way to floor and move left foot back

### **NOTE**

**Song starts 8 counts after rhythm starts. When waiting to start, stand with your feet wide apart, with your weight on your left foot. Near the end of the dance, between the two a parts, on the &-beat (shown as & in the part order), perform the following step:**

- & Step left to side (far)