

# Black Magic

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK – July 2015

**Music:** "Black Magic" by Little Mix

**Start after 16 count intro - [3mins 32 secs - 112 bpm]**

**\*\* Dedication: Thank you to Kelvin Deadman for suggesting the song**

**[1-8] ¼ R syncopated Monterey, R point hitch fwd, L fwd rock/recover, ½ L shuffle**

**1&2&** Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)

**3&4** Point R side, hitch R knee up, step R forward

**5-6** Rock L forward, recover weight on R

**7&8** Turning ½ left step left forward, step R together, step left forward (9 o'clock)

**[9-16] R Dorothy step to right diagonal, L fwd, R touch together, R back, ½ L, ½ L, ½ L to back left diagonal**

**1-2&** On right diagonal: step R forward, lock L behind R, step R forward

**3-5** On right diagonal: Step L forward, touch R together, step R back

**6-8** Turning ½ left (facing left diagonal) step L forward, turning ½ left step R back, turning ½ left step forward end facing left diagonal (5 o'clock)

**Non-turning option for 6-8: Turning ½ left step left forward, step R forward, step L forward (facing left diagonal 5 o'clock)**

**[17-24] L weave 2, R sailor, L cross step, ¼ L, ¼ L, R side (turning box)**

**1-2** Cross step R over L, step L side squaring to back wall (6 o'clock)

**3&4** Cross step R behind L, step L side, step R side

**5-8** Cross step L over R, turning ¼ left step R back, turning ¼ left step L forward, step R side (12 o'clock)

**[25-32] L cross rock/recover, L ball cross side, ¼ R toaster, L fwd shuffle**

**1-2** Cross rock L over R, recover weight on R

**&3-4** Step L side, cross step R over L, step L side

**5&6** Turning ¼ right step R back, step L together, step R forward

**7&8** Step L forward, step R together, step L forward (3 o'clock)

**[33-40] R heel & L toe switches turning ½ left, R fwd, ¼ left pivot turn, R together, L side rock/recover, L together**

**1&** Touch R heel forward, turning ¼ left step R slightly back (12 o'clock)

**2&** Touch L toe together, step L together

**3&4&** Repeat 1&2& to complete ½ turn to 9 o'clock

**5-6** Step R forward, pivot ¼ left (6 o'clock)

**&7-8** Step R together, rock L side, recover weight on R

**&** Step L together

**RESTART HERE DURING WALL 3 FACING BACK WALL**

**[41-48] R side, hold, L ball step 2X, L cross rock/recover, ¼ L shuffle**

**1-2** Step R side, hold

**&3&4** Step L together, step R side, step L together, step R side

**5-6** Cross rock L over R, recover weight on R

**7&8** Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

**[49-56] ½ L & walk back 2, R coaster, L fwd, R kick ball step, R fwd**

**1-2** Turning ½ left step R back, step L back (9 o'clock)

**3&4** Step R back, step L together, step R forward

**5** Step L forward

**6&7** Kick R forward, step R together, step L slightly forward

**8** Step R forward

**[57-64] L fwd rock/recover, L back, R touch back, ½ R backward turn, L ball step fwd, L fwd, ¼ R pivot turn, L together**

**1-2&** Rock L forward, recover weight on R, step L back

**3-4** Touch R back, turning ½ right down (weight on R) (3 o'clock)

**&5** Step L forward, step R forward

**6-8** Step L fwd, pivot ¼ right (6 o'clock), step L together

**TAG END OF WALL 1 FACING BACK WALL**

**[1-8] R rock fwd/recover, R ball step back, R back, L back rock/recover, L ball step fwd,  
L fwd**

**1-2** Rock R forward, recover weight on L

**&** Step R back

**3-4** Step L back, step R back

**5-6** Rock L back, recover weight on R

**&7-8** Step L fwd, step R fwd, step L fwd

**Dance Ends facing front**

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