

# DO IT IN DIXIE

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**Count:** 32

**Wall:** 4

**Level:** intermediate west coast swing

**Choreographer:** Dan Albro

**Music:** That's How They Do It In Dixie by Hank Williams Jr. with Big & Rich, Gretchen Wilson

## STEP, POINT, CROSS, POINT, & POINT, CLAP, ¼ TURN HEEL, CLAP

**1-2-3-4&5** Step forward left, point right side, cross right over, point left side, step left next to right, point right side

**6&7-8** Clap, turn ¼ left shifting weight to right, touch left heel forward, clap

## &, WALK, WALK, WALK, ¼ TOUCH, KICK BALL CROSS, ¼ BACK, COASTER

**&1-2-3** Step left next to right, step forward right, step forward left step forward right,

**4-5&** Keeping weight on right turn ¼ left lifting left heel, kick left forward, step back on left

**6-7-8** Cross right over left, turn ¼ right stepping back on left, step back on right

**&1** Step left next to right, step forward right

## STEP ½ TURN, ½ TURN, ½ TURN, ROCK ¼ TURN, SHUFFLE SIDE

**2-3-4** Step forward left, pivot ½ right (weight on right), turn ½ right stepping back on left

**5-6** Turn another ½ right stepping forward on right, rock forward on left

**7-8&1** Replace weight on right, turn ¼ left stepping side left, step right next to left, step side left

## CROSS, SIDE, BEHIND & OVER, ¼ BACK, COASTER

**2-3** Cross right heel over left (toes left), fan right toes right stepping side left

**4&5** Cross right behind, step side left, cross right heel over left (toes left)

**6** Fan right toes right turning ¼ right stepping back on left

**7&8** Step back on right, step left next to right, step forward right

### Easy option for last 8 count:

**2-3-4&5(Leave out the fans) cross over, step side, behind, side, cross**

**6-7&8** Turn back, coaster

**REPEAT**

**TAG**

**At the end of 3rd wall (9:00) and 6th wall (6:00) add a 4 count rocking chair**

**1-4**      Rock forward left, replace weight on right, rock back on left, replace weight on right

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=57811](https://www.linedance.com/index.php?f=dance_view&id=57811)