

# On A Saturday Night

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**Count:** 48

**Wall:** 4

**Level:** Improver - ECS rhythm

**Choreographer:** Michael Barr & Michele Burton , Corning, California, USA, (Oct 2012)

**Music:** Steppin' Out On A Saturday Night by E. C. Scott. Album: Hard Act To Follow (Length: 3:03)

**AKA: Steppin' Out On A Saturday Night**

**Choreographed in Kauai on a Saturday night. No tags or restarts!!!**

**Lead: 48 counts. BPM: 132**

**[1-8] TRIPLE FORWARD ~ TRIPLE FORWARD ~ STEP 1/2 TURN ~ WALK WALK**

- 1 & 2 Step R forward; Step L next to R; Step R forward
- 3 & 4 Step L forward; Step R next to L; Step L forward
- 5 - 6 Step R forward; Turn ½ left, transferring weight to L
- 7 - 8 Step R forward; Step L forward

**[9-16] SYNCOPATED LOCK STEPS (WIZARDS) ~ SIDE, BEHIND, CHASSE RIGHT**

- 1, 2& Step R to right diagonal; Step L behind (lock) R; Step R to right diagonal
- 3, 4& Step L to left diagonal; Step R behind (lock) L; Step L to left diagonal
- 5 - 6 Step R side right; Step L behind R
- 7 & 8 Step R side right; Step L next to R; Step R side right

**[17-24] ROCK RETURN, SIDE TOGETHER ¼ LEFT ~ JAZZ BOX**

- 1 - 2 Rock L in front of R; Return weight onto R in place
- 3 & 4 Step L side left; Step R next to L; Turn ¼ left stepping L forward
- 5 - 6 Cross step R in front of L; Step L back
- 7 - 8 Step R side right; Step L forward

**[25-32] TOUCH HOLD, STEP TOUCH STEP ~ TOUCH HOLD, STEP TOUCH STEP**

- 1 - 2 Touch R side right; Hold
- &3-4(&) Step R next to L; Touch L side left; Step L next to R**
- 5 - 6 Touch R side right; Hold
- &7-8(&) Step R next to L; Touch L side left; Step L next to R**

### **[33-40] ROCKING CHAIR ~ ROCK FORWARD RETURN ½ TURN TRIPLE**

- 1 - 2** Rock R forward; Return weight to L in place
- 3 - 4** Rock R back; Return weight to L in place
- 5 - 6** Rock R forward; Return weight to L in place (look over right shoulder)
- 7 & 8** Turn ¼ right stepping R side right; L step next to R; Turn ¼ right stepping R forward

### **[41-48] OUT OUT ~ 3 HEEL BOUNCES ~ BACK BACK ROCK BACK RETURN**

#### **&1(&) Step L out side left; (1) Step R out side right**

- 2,3,4** Lift both heels and drop both heels 3 times: Heel drop, Heel drop, Heel drop (weight on L)
- 5 - 6** Step R back; Step L back
- 7 - 8** Rock step back on ball of R; Return weight onto L in place

#### **Have Fun & Let's Dance it Again!!!**

**A great part of the song comes on counts, &1,2,3,4, of the last set. Here you first have the, out out, which sets up the heel bounces (2,3,4).**

**Alternate for the bounces can be turned into something like, in in together, with attitude of course.**

**Just remember you have 3 counts to basically rock out (-\_-).**

**Contact - Web Access: [www.MichaelandMichele.com](http://www.MichaelandMichele.com) - Step Sheets, music & video links, plus more!**