

GET LUCKY

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Count: 48

Wall: 4

Level: intermediate

Choreographer: Kathryn Crawshaw

Music: We All Get Lucky Sometimes by Lee Roy Parnell

FOUR TOE STRUTS LEADING RIGHT

- 1-2 Step right toe forward. Drop right heel taking weight
- 3-4 Step left toe forward. Drop left heel taking weight
- 5-8 Repeat counts 1-4

Optional styling: pop your knees as you strut, & turn your head from side to side (i.e. Right strut look to left, left strut look to right)

MONTEREY TURN, "DWIGHT" TRAVELING RIGHT

- 9 Touch right toe to right side
- 10 On ball of left foot pivot $\frac{1}{2}$ right, stepping right next to left
- 11-12 Touch left toe to left side. Step left next to right
- 13 Touch right toe to left instep (left heel swivels slightly right)
- 14 Touch right heel to left instep (left toe swivels to right)
- 15 Touch right toe to left instep (left heel swivels to right)
- 16 Touch right heel to left instep (left toe swivels to right)

MONTEREY TURN WITH TOUCH, ROLLING VINE FULL TURN LEFT

- 17 Touch right toe to right side
- 18 On ball of left foot pivot $\frac{1}{2}$ right, stepping right next to left
- 19-20 Touch left toe to left side. Touch left next to right
- 21 Turn $\frac{1}{4}$ to left on left foot
- 22 On ball of left make $\frac{1}{2}$ turn left, stepping back on right
- 23 On ball of right make $\frac{1}{4}$ turn left stepping left to left side
- 24 Touch right next to left

Note: counts 21-24 can be replaced with a straight left vine

RIGHT LOCK STEP BACK, HOLD, BACK ROCK, STEP FORWARD, HOLD

- 25-26** Step back on right. Lock left across right
- 27-28** Step back on right. Hold
- 29-30** Rock back on left. Rock forward onto right
- 31-32** Step forward left. Hold

STEP ½ PIVOT TURN LEFT, STEP, HOLD, STEP ½ PIVOT TURN RIGHT, STEP, HOLD

- 33-34** Step forward right. Pivot ½ turn left
- 35-36** Step forward right. Hold
- 37-38** Step forward left. Pivot ½ turn right
- 39-40** Step forward left. Hold

VINE RIGHT, ROLLING VINE 1 ¼ TURN LEFT, HOLD

- 41-42** Step right to right side. Cross left behind right
- 43-44** Step right to right side. Touch left next to right
- 45** Turn ¼ to left on left
- 46** On ball of left pivot ½ turn left, stepping back right
- 47** On ball of right pivot ½ turn left, stepping forward on left
- 48** Hold

Note: counts 45-48 can be replaced with left vine ¼ turn, hold

REPEAT