

CORNBREAD AND CHICKEN

LINEDANCE.COM

Count: 48

Wall: 4

Level: beginner/intermediate

Choreographer: Paula Baker

Music: Where I Come From by Alan Jackson

STOMP RIGHT FOOT FORWARD (SLIGHTLY DIAGONAL); THREE HEEL BOUNCES, REPEAT WITH LEFT FOOT

1-4 Lightly stomp right foot forward (slightly diagonal); raise right heel and tap three times (taking weight on last tap) (thumbs in belt loops)

5-8 Stomp left foot forward (slightly diagonal); raise left heel and tap three times (thumbs in belt loops)

HEEL/TOE TOUCHES AND MONTEREY TURNS (2 SETS)

1-4 Touch right heel forward, touch right toe beside left, point right toe out to side, make $\frac{1}{2}$ turn to right stepping on right

5-8 Point left toe out to side, touch left toe next to right, touch left heel forward, then step together next to right (weight on left - now facing 6:00)

1-8 Repeat above steps; when completed you are facing 12:00 again

HEEL/TOE TOUCHES AND SHUFFLES

1-2 Touch right heel forward (leaning body back), touch right toe back (leaning body forward)

3&4 Shuffle forward (right, left, right)

5-6 Touch left heel forward (leaning body back), touch left toe back (leaning body forward)

7&8 Shuffle forward (left, right, left)

VINE RIGHT; HEEL JACKS

1-4 Step to right, step behind with left, step to right, touch with left

&5-6 Step back on left, touch right heel forward (on a diagonal), hold

&7-8 Step back on right, touch left heel forward (on a diagonal), hold

VINE LEFT WITH $\frac{1}{4}$ TURN; TWO $\frac{1}{2}$ TURNS

1-4 Step to left, step behind with right, step $\frac{1}{4}$ turn left, touch with right

5-8 Step right forward, pivot $\frac{1}{2}$ turn left on left, step right forward, pivot $\frac{1}{2}$ turn left on left (facing 9:00)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=59979